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THE

# Publishers' Weekly

THE AMERICAN

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WITH WHICH IS INCORPORATED

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VOL. LXIX., No. 22. NEW YORK, June 2, 1906.

WHOLE No. 1792

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Author of "THE FOOLISH DICTIONARY"

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**Publishers, FREDERICK A. STOKES COMPANY, New York**



# **To the Trade**

The attempt through a recent advertisement of John W. Luce & Co., to make their position "perfectly plain" re the authorship of "The Foolish Dictionary," though commendable in motive, seemed unfortunate in method, inasmuch as it lacked certain documentary evidence as to:

1. Who is the author of "The Foolish Dictionary" ?
2. Who is "Gideon Wurdz" ?

I beg leave, therefore, to call attention to the original contract for the publication of "The Foolish Dictionary," made by me with the Robinson, Luce Co. (John W. Luce & Co., succeeding):

"Said Towne hereby grants, bargains, sells, and assigns to the Robinson, Luce Co. a work, the subject or title of which is 'The Foolish Dictionary' . . . said Towne guaranteeing that he is the sole owner of said work and all rights therein."

In a letter written to me July, 1904, by Mr. H. H. Schaff, now of the firm of John W. Luce & Co., I find this:

DEAR TOWNE:

"\* \* \* The Dictionary is a success, and is going to be much more of a one (sic) I think if handled right \* \* \* Luce and I want to save the Dictionary at all events. You, as the author, have some decided rights in these matters, and should be here to look out for yourself."

[Signed]

H. H. SCHAFF.

In a leaflet entitled "The Broadside," published by John W. Luce & Co., as recently as February, 1906, appeared the following:

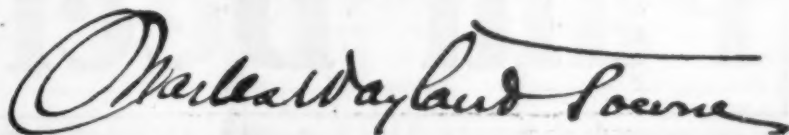
"Charles Wayland Towne (Gideon Wurdz), the author of 'The Foolish Dictionary,' that smart little volume of humor which has now run considerably over 100,000 copies, was as original in the method of his marriage as in writing his 'Foolish' books."

Trusting that these exhibits will make the matter even more "perfectly plain," and soliciting your perusal of

**EEDIOTIC ETIQUETTE, by "Gideon Wurdz,"**

Frederick A. Stokes Co., publishers, (of which the second large edition is now ready,) I remain,

Very respectfully,



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SEQUEL TO "PAM"

By **BETTINA VON HUTTEN**

**CHICAGO RECORD-HERALD says :**

"A sequel to 'PAM,' and a good one! The mere announcement is enough to send all readers of Bettina Von Hutten's former story post-haste to the bookstalls, whatever their secret or openly expressed views regarding Pam's morals. . . . This novel, like the other, abounds in witty and brilliant dialogue, which the author manipulates with rare naturalness. . . . The book is not only an exceptionally good sequel, but also a good story in itself."

**LOUISVILLE COURIER-JOURNAL says :**

"No novel of the past two years gave more real entertainment than 'PAM,' and this second volume of her life shows no falling away. She is the most human of recent heroines, and must make for herself a warm welcome wherever hearts remain susceptible to the joys and sorrows of brain-children. . . . This second story of her life and love is told with a freshness as rare as it is attractive."

**NEW YORK GLOBE says :**

"Seldom has a sequel been more demanded, and seldom has the generally doubtful wisdom of acceding to the demand been more justified, than in the case of 'Pam Decides,' a sequel to 'Pam,' by Bettina Von Hutten. The second story is even more charming than the first, and quite as original."



**NEW YORK WORLD says :**

"Anybody who followed Pam through her first instances will be equally well rewarded for following her through the sequel. She is consistently Pam to the last chapter."

**DODD, MEAD & COMPANY**  
ARE THE PUBLISHERS OF

# Pam Decides

# The Publishers' Weekly.

JUNE 2, 1906.

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Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

HENRY HOLT & Co. will publish shortly the new novel by Burton E. Stevenson, which has been named "Affairs of State." Unlike his "Holladay Case" and "The Marathon Mystery," the new book is not a detective story, but a romance dealing with the present-day experiences of some democratic Americans at a Dutch watering place.

FREDERICK A. STOKES COMPANY have just ready a new book by "Frank Danby," (Mrs.

Julia Frankau,) author of "Pigs in Clover," etc. The new story is entitled "The Sphinx's Lawyer," and its hero is a brilliant bohemian, who through infatuation for an intellectual genius and rural degenerate is turned from the ways of conventional rectitude, but through his marriage with a woman of strength and character is raised to a fulfillment of his highest possibilities. They have also just ready "Eediotic Etiquette," by Gideon Wurdz, author of "The Foolish Dictionary."

THE J. B. LIPPINCOTT COMPANY have just ready "Vanity Square," a story of New York society life, by Edgar Saltus. The novel is intensely interesting, and has a literary quality which must at once gain the attention of all who care for the writing of good English. They have also just brought out "Breakers Ahead," a new American novel by A. Maynard Barbour. Judging by advance sales, Mrs. Barbour's latest book promises to be even more successful than her two former novels, "That Mainwaring Affair," of which twelve editions were sold, and "At the Time Appointed," now in its tenth edition.

BOBBS-MERRILL COMPANY have just ready "The Fortune Hunter," a story of the "East Side" of New York City, in which a man posing as an actor in the German theatre wins the affections of the daughter of a hard-working, money-making "delicatessen" merchant, all told in David Graham Phillips's masterly manner of describing the everyday life of large cities; and have also brought together the speeches, songs and various tributes offered at the gathering held to honor the Hoosier poet, James Whitcomb Riley, in December of last year, which they issue under the title "In Honor of James Whitcomb Riley." The "Poems" of Meredith Nicholson, author of "The House of a Thousand Candles," written before he devoted himself to fiction writing, have also been issued in a neat volume.

THE MACMILLAN COMPANY publish this week the following: "School History of the United States," by Henry W. Elson; "On the Spanish Main, or, Some English Forays on the Isthmus of Darien, with a description of the Buccaneers and a short account of old-time ships and sailors," by John Masefield; "The Church and the Barbarians," an outline of the history of the church from A.D. 461 to A.D. 1003, by the Rev. William Holden Hutton; "Constantinople, painted by Warwick Goble and described by Alexander Van Milingen;" "Greece, painted by John Fulleylove and described by J. A. McClymont;" "Days with Walt Whitman," by Edward Carpenter; "The Life and Experiences of Sir Henry Enfield Roscoe," written by himself; "English Studies in Interpretation and Composition," by O. I. Woodley; "The Quest of Light," in which are brought together the illuminating short articles on immortality, religion and kindred topics which Professor Goldwin Smith has from time to time published in the New York Sun; also, "The Garden, You and I," which resembles "The Garden of a Commuter's Wife" much more closely than it does any of the other books by the same author.



## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, F: Upham. The bottom of the well; il. by Alex. O. Levy. N. Y., G: W. Dillingham Co., [1906. My.] c. 2+352 p. col. front. D. cl., †\$1.50.

The capture of a smuggling craft—the *Frolic*—and her crew, by the English revenue cutter *Alexander*, off the island of Jamaica, places in the hands of Captain Benson, of the *Alexander*, a handsome young boy, whose home has been with the smugglers for some years. He is the hero of a remarkable story of adventure. His real parents are unknown. He is adopted as son and heir by an English admiral; is educated at Oxford, studies law, comes to New York and begins a search for his real father. He becomes involved with anarchists, is tried for murder, etc. By the author of "The kidnapped millionaire."

Alter, Ja. Leander. Book of song poems: the Hoosier Rambler; embracing the following subjects: song poems on nature of the United States, Canada, Alaska and our island possessions. Remington, Ind., [Ja. L. Alter,] 1905. c. 206+2 p. il. por. D. cl., 67 c.

Poems descriptive of the natural and man-made wonders of the United States and its possessions, by a Hoosier traveller.

Anderson, D. H. The primer of irrigation. Chic., D. H. Anderson Publishing Co., [1905.] c. 257 p. front., pls., 12°, cl., \$2.

Angus, S. The sources of the first ten books of Augustine's "De civitate Dei": a thesis presented to the faculty of Princeton University for the degree of Doctor of Philosophy. Princeton, N. J., [Princeton] University Library, 1906. 275 p. O. pap., \*\$1 net.

Atkinson, W: Walker. Dynamic thought; or, the law of vibrant energy: [a study in occultism.] Los Angeles, Cal., Segnogram Publishing Co., 1906. c. 231 p. 12°, cl., \$1.

Bailey, Minnie Keith. Life's undertow: [poems.] Topeka, Kan., [Minnie Keith Bailey, (privately printed,)] 1905. c. 43 p. 16°, cl.

Banks, C: Eugene, and Read, Opie P., ["Arkansas Traveller," *pseud.*] The history of the San Francisco disaster and Mount Vesuvius horror; il. with photographic scenes of the great disasters and stricken districts. [Chic., Thompson & Thomas, 1906.] c. 5+464 p. sq. O. cl., \$1.50.

The facts concerning the great disasters of San Francisco and the eruption of Vesuvius are gathered together, chiefly with a view of showing the manner in which they affected the civilized world and called forth unprecedented generosity.

Benn, Alfred W: The history of English rationalism in the nineteenth century. N. Y.,

Longmans, Green & Co., 1906. 2 v., 28+450; 12+533 p. O. cl., \*\$7 net.

Although the product of a rationalist, the book is not intended as a contribution to the controversial literature on the subject. In writing this history, Mr. Benn has attempted to trace the "alienation from fact and love of fact" which is "afflicting not only the English church, but all the religious communities in England." Much space has been given to the exposition of various philosophical systems in their relation to religious belief. There are chapters on rationalism and the methods of faith, Coleridge, Comte, Carlyle and Mill, the English Deists, utilitarianism and romance, etc. List of authors referred to (8 p.). Index.

Benson, Arthur Christopher. Walter Pater. N. Y., Macmillan, 1906. [My.] c. 7+226 p. D. (English men of letters ser.; ed. by J: Morley.) cl., \*\*75 c. net.

Mr. Benson quotes at length from letters and reminiscences of relations and friends still living. Other volumes in this series, "The Upton letters," and the recently noticed "From a college window," are among the author's literary productions.

Benson, Godfrey R. Tracks in the snow: being the history of a crime; ed. from the ms. of the Rev. Rob. Driver. N. Y., Longmans, Green & Co., 1906. 281 p. D. cl., †\$1.50.

Tells the story of the murder of a retired English official living not far from London. Three friends and a gardener are in turn suspected, and the unravelling of the mystery leads to a surprise and a conviction. Supposed to be narrated by the rector of the parish, the murdered man's executor.

Blake, Katherine Devereux, and Alexander, Georgia, eds. Graded poetry readers. In 8 nos. nos. 6-8. N. Y., Maynard, Merrill & Co., 1905-'06. c. '05. 12°, bds., ea., 20 c.

Blundell, Mrs. Mary E. Sweetman, [Mrs. Francis Nicholson Blundell; "M. E. Francis," *pseud.*] Simple annals. N. Y., Longmans, Green & Co., 1906. 6+311 p. D. cl., †\$1.50.

These annals depict some of the joys and sorrows of the lives of working women. Fourteen separate stories are included, dedicated to Anne Thackeray. Contents: Madame Félicie; The breadwinner; Mrs. Angel; Patchwork; A widow indeed; Mr. Brown and Tilly; Cwartin' Corner: The woodpecker; The "tally-graft; "Forty-bags"; The philanthropist and the unit; Mademoiselle and Fräulein; Mrs. Gradwell's piano; The transplanting of a daisy.

Boyd, Bonaparte Napoleon. Search light on the seventh wonder; X-ray and search light on the Bible with natural science; discoveries of the twentieth century. Greenville, N. C., [Bonaparte Napoleon Boyd,] 1905. c. 260 p. por. 12°, cl., \$1.50.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A modest passion; or, love's golden reward. N. Y., Street & Smith, [1906.] 3-250 p. D. (Bertha Clay lib.) pap., 10 c.

**Branch, Jos. Gerald.** Heat and light from municipal and other waste; written for municipalities and engineers; with 56 illustrations. St. Louis, Mo., [National Equipment Co.,] [1906.] c. 7+305 p. O. cl., \$3.

By a member of the Board of Examining Engineers, St. Louis. Technical and practical treatment of the methods of refuse disposal so as to insure public health and to utilize the waste heat from its incineration for electric lighting, heating, water works, etc. Comparison made of American experiments with those of foreign cities, not at all to the credit of the United States. Description of the Branch incinerator; diagrams and descriptions of heating and lighting plants; tables of cost of operation; tabulated reports from cities, etc.

**Brooks, Howard Keyes.** Brooks' Foreign exchange text book: an elementary treatise on foreign exchange and the monetary systems of the world, for the instruction and use of the banker, exporter, importer, tourist; and particularly for the scholar and student. Chic., H. K. Brooks, 1906. c. 4+239 p. forms, por. D. cl., \$2.25; mor., \$2.75.

**Brooks, Mansfield.** The Newell fortune. N. Y., J. Lane Co., (The Bodley Head,) 1906. 4+304 p. D. cl., \$1.50.

A story of New England fifty years ago, before slavery was ended by our Civil War. John Newell, a young man of twenty years, at his father's death becomes heir to an immense fortune, and an iron box left him by his mother, supposed to contain money. John hates his uncle, whose ward he is, believing him to be a hypocrite, and also has his doubts as to the manner in which his uncle and father had accumulated the Newell fortune. As he cannot handle his fortune until he is twenty-one, he secretly leaves his home with a friend, going to London, where they both play high with the money John found in his iron box. He afterwards visits Sierra Leone, where he learns something of the horrors of the slave trade and the source of his father's wealth. He becomes a changed man, and makes restitution at the end.

**Brown, Alice.** The Court of love. Bost., Houghton, Mifflin & Co., 1906. [My.] c. 3+211 p. D. cl., \$1.25.

A comedy in fiction wherein a girl who has served her crabbed old uncle for seven years throws open her house when freedom comes and bids each guest ask for what he has most longed for all his life. The "Court of Love" becomes a scene of revel and dreams realized; so that it is not to be wondered at that the neighbors think it an insane asylum. A love story is interwoven, a careless husband is brought to his senses, and a burglary and a kidnapping are described.

**Brown, Cecil.** Theory of music. Cin., Groene Music Publishing Co., [1905.] c. 31 p. 8°, pap., 25 c.

**Browne, Blanche Van Leuven.** Easter in the children's ward. Milford, Mich., published by the author, [Blanche Van Leuven Browne,] 1906. c. 38 p. S. cl., 50 c.

Story of the Cross and Resurrection told by one of the older girls to the other children in the ward.

**Bruce, Brevet Lt.-Colonel G: A.** The Twentieth Regiment of Massachusetts Volunteer Infantry, 1861-1865, by Brevet Lt.-Colonel G: A. Bruce, at the request of the Officers' Association of the regiment. Bost., Houghton, Mifflin & Co., 1906. [My.] c. 9+519 p. il. por. maps, O. cl., \*\*\$2.50 net.

This regiment, officered largely by young men fresh from Harvard, was popularly known as the Harvard regiment. The St. Gaudens Lion in the Boston Public Library was erected to its memory. Its service was in Virginia, including the battles of Balls' Bluff, Fair Oaks, Chancellorsville. The Wilderness and Gettysburg. While its historian was

not a member of the regiment, he served in Virginia throughout the war, and has here utilized letters, diaries and two chapters written by John C. Ropes, a member of the regiment.

**Butler, G: Frank.** A text-book of materia medica, therapeutics and pharmacology. 5th ed., thoroughly rev. and rewritten and adapted to the eighth revision (1905) of the U. S. Pharmacopœia by Smith Ely Jelliffe. Phil., W. B. Saunders Co., 1906. c. 9-694 p. 8°, cl., \*\$4 net.

**Buying:** the methods, forms and records of purchasing: how the buyer works; the rules which guide him; treated by M. J. Clifford, G. A. Hammer, Frank B. Lomas and others. N. Y., System Co., 1905. c. 216 p. D. (Business man's lib.) cl., \$2; hf. mor., \$3.

A series of articles by the buyers of various kinds of businesses. Pt. 1, "How buying is done," embraces: How the buyer works, by G. A. Hammer; Close buying—what is meant by the term, by M. J. Clifford; Some of the elements of successful buying, by Frank B. Lomas; Buying in the retail store, H. A. Barck; Restaurant supply purchasing, by O. B. Stimpson; Business correspondence and the buyer, by A. L. Macbain. Pt. 2, "System in buying," contains: A modern buying system, by G. A. Hammer; A simple purchase system, by S. A. Marsh; A city purchasing system, by Ja. Weir; System in restaurant supplying, by O. B. Stimpson; Buying and the handling of supplies, by H. T. Kett; A manufacturer's purchasing system, by S. G. Elbon, etc.

**Carroll, Benajah Harvey.** Political history of Europe from 1815 to 1848; based on continental authorities. [Waco, Tex.,] Baylor University Press, [1906.] c. 221 p. 8°, cl., \$2.

**Cavanagh, Raymond.** The book of boats: a brief story of some of the queer prototypes of the modern launch; drawings by E. P. Seidel. St. Paul, Minn., Press of the Randall Printing Co., [1906.] c. 11-122+2 p. il. obl. D. cl., 50 c.

**Cohen, Myer Solis, M.D.** Woman in girlhood, wifehood, motherhood; her responsibilities and her duties at all periods of life: a guide in the maintenance of her own health and that of her children; il. with color plates, scientific drawings and half-tone engravings, with manikin chart printed in colors. Phil., J. C. Winston Co., [1906.] c. 25-443 p. col. front., 8°, cl., \*\*\$2 net.

**Colvin, Fred Herbert.** Link motions, valves and valve setting. N. Y., Derry-Collard Co., 1905. c. 82 p. diagrs., 16°, cl., 50 c.

**Cooley, Roger W:** Briefs on the law of insurance. In 5 v., v. 3, 4, 5. St. Paul, Minn., West Pub. Co., 1905. c. 5+1925-2918; 4+4019; 4021-4512 p. O. shp., per set, \$27.

**Coryell, J: Russell,** ["Nick Carter," pseud.] Doctor Quartz, magician; or, the hangman's noose. N. Y., Street & Smith, [1906.] c. '05. 3-224 p. D. (Magnet lib.) pap., 10 c.

**Craig, Rob. Alexander.** Diseases of swine; with special reference to the preventive measures of disease. N. Y., Orange Judd Co., 1906. c. 6+191 p. il. 12°, cl., 75 c.

**Cram, Ralph Adams.** The ruined abbeys of Great Britain. N. Y., Ja. Pott & Co., 1905. c. 13+315 p. 8°, cl., \*\*\$2.50 net.

Contents: Introduction; Glastonbury; Lindisfarne and Whitby; Beaulieu and Netley; Tintern; Gis-



burgh and Bolton; Jedburgh and Kelso; Rievaulx and Byland; Melrose and Dryburgh; Kirkstall; St. Mary's; York; Malmesbury; Our Lady of the Fountains; Conclusion.

**Crocker, H:** Radcliffe, *M.D.* Diseases of the skin: their description, pathology, diagnosis, and treatment; with special reference to the skin eruptions of children, and an analysis of fifteen thousand cases of skin disease. 3d ed., rev. and enl. Special il. ed., with 76 plates and 112 il. Phil., P. Blakiston's Son & Co., 1905. [Fro.] c. 2 v., 728; 729-1466 p. 8°, cl., \$8.

**Curtis, D:** A. Stand pat; or, poker stories from the Mississippi; il. by H: Roth. Bost., L. C. Page & Co., 1906. c. '00-'06. 6+269 p. D. cl., \$1.50.

Twenty stories introducing the same characters and supposed to have happened in the town of Brownsville, Arkansas. Some of the titles are: A new poker deck; Three kings; Stumpy's dilemma; A trial of skill; An extra ace; The new poker rule made in Arkansas; and Kenney's royal flush. Originally published in the *N. Y. Sun*.

**De la Pasture, Mrs.** Elizabeth Bonham, [*Mrs.* H: de la Pasture.] The man from America: a sentimental comedy. N. Y., Dutton, 1906. c. 7+417 p. D. cl., \$1.50.

The author of "Peter's mother" again lays her story in Devonshire. The Vicomte de Nauroy, an old soldier of France, was descended from the ancient kings of Ireland. He is introduced as grandfather to two little girls, the children of his dead daughter, whose husband had almost ruined the Vicomte. The "man from America" is the son of an old companion in arms. He brings a fortune to the Vicomte and new characters into the story. Five young girls enjoy life and find happiness, and among them moves the old, kindly, simple Vicomte, a blessing to everybody.

**Dicksee, Lawrence Rob.** Auditing: a practical manual for auditors; ed. by Rob. H. Montgomery. Authorized American ed. N. Y., Business World, 1905. c. 385 p. 8°, cl., \$5.

**Dole, G: H:** The New Church; what, how, why. 2d ed., rev. N. Y., The New Church Board of Publication, 1906. c. 5-71 p. S. cl., 35 c.

The New Church, or the Church of the New Jerusalem, or the Swedenborgian Church. Exposition of the doctrines of Swedenborg. Writer believes that the Swedenborgian Church is supplemental to all other churches since the world began, and will eventually supersede the Apostolic church.

**Duncan, Georgia Elizabeth.** Samanthly Billins of Hangin'-Dog; il. by Rosine Raoul. Atlanta, Ga., Mutual Publishing Co., 1905. c. 199 p. 8°, cl., \$1.

**Dunlap, Mary Stewart.** Robin's kisses: verses and pictures; il. by the author. N. Y., Broadway Publishing Co., [1906.] c. 32 p. 12°, cl., \$1.

**Ehrlich, Paul, M.D.** Collected studies on immunity, by Prof. Paul Ehrlich and his collaborators; with several new contributions, including a chapter written expressly for this edition by Prof. Ehrlich; tr. by C. Bolduan. N. Y., J: Wiley & Sons, 1906. 11+586 p. 8°, cl., \$6.

Prof. Ehrlich is director of the Royal Institute of Therapy, Frankfurt, a.M., Germany. The translator is Professor of Bacteriology and Hygiene in Fordham University, New York.

**Elliot, Dan, Giraud.** A check list of mammals of the North American continent, the

West Indies and the neighboring seas. Chic., [Field Columbian Museum,] 1905. 761 p. front., 8°, (Field Columbian Museum pub., zoological ser.) pap., \$4.

**Evans, Mrs. Nellie Seelye,** [*Mrs.* Dudley Evans.] Poems. Englewood, N. J., Press Printing Establishment, (privately printed,) 1906. c. 17-176 p. 16°, cl.

**Fleming, J:** Ambrose. The principles of electric wave telegraphy. N. Y., Longmans, Green & Co., 1906. 19+671 p. il. O. cl., \$6.60 net.

Author is professor of electrical engineering, University of London. Based on lectures delivered at the Society of Arts, London, the book is designed not so much to give a complete description of appliances used in connection with wireless telegraphy as to deal with the principles underlying the art, the theory of the operation of the appliances, and the quantitative aspect of the subject. The work divides itself into (pt. 1) Electric oscillations; (pt. 2) Electric waves; (pt. 3) Electric wave telegraphy. Appendices contain the wireless telegraphy act of 1904 in Great Britain, British patent specifications for improvements, and Bibliography (4 p.). Index.

**Freemasons.** *District of Columbia. Grand Lodge.* Masonic code of the District of Columbia, 1905; pub. by authority of the Grand Lodge, F. A. A. M. of the District of Columbia. Wash., D. C., J. F. Sheiry, (privately printed,) 1905. 270 p. 8°, cl.

**Gardiner, Asa Bird.** The Order of the Cincinnati in France (*l'ordre de Cincinnati*): its organization and history; with the military or naval records of the French members who became such by reason of qualifying service in the army or navy of France or of the United States in the war of the Revolution for American Independence. [Providence, R. I.,] Rhode Island State Society of Cincinnati, 1905. c. 12+243 p. por. 4°, cl., \$4.50.

**Gilder, Jeannette Leonard, ed.** Masterpieces of the world's best literature. N. Y., Christian Herald, [1905.] c. 8 v., 16°, cl. (Address pubs. for price.)

**Godfrey, E:** Structural engineering. Bk. 1. Pittsburg, Pa., published by the author, [E: Godfrey,] 1905. c. 215 p. diagrs., 16°, limp leath., \$2.50.

**Goldsmith, Oliver.** The Vicar of Wakefield; with notes and introd. by Edna H. L. Turpin. N. Y., Maynard, Merrill & Co., [1906.] c. 3-298 p. por. 12°, (Maynard's English classic ser., special no.) cl., 40 c.

**Graves, H: C., D.D.** Lectures on homiletics. Phil., American Baptist Publication Society, 1906. [Ap.] c. 10+156 p. D. cl., \*\*75 c. net.

"This volume is the outgrowth of studies and notes on the subjects named, which have been used for several years in the classroom and dictated in analyses and illustrations to many students," by the professor in homiletics and Biblical analysis in the Gordon Bible and Missionary Training School, Boston. Twelve lectures take up the questions of texts and themes, the structure and class of sermon, delivery, literary character, etc.

**Griffin, Appleton Prentiss Clark, comp.** Library of Congress list of works relating to government regulation of insurance: United



States and foreign countries. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 46 p. Q. pap., 10 c.

Compiler is Chief Bibliographer of the Library of Congress. The list is not presented as a complete bibliography nor as a guide for the specialist who is familiar with the literature of the subject. It aims to offer suggestions for the ordinary investigator.

**Harriman, Karl Edwin.** The girl out there; il. by A. Russell. Phil., G: W. Jacobs. & Co., [1906. My.] c. 6-356 p. D. cl., \$1.25.

A young newspaper man, recovering from typhoid fever, is ordered off into the country, by his doctor, for a long rest. He meets a pretty girl who promises to be his wife, but there are obstacles to be surmounted before his romance is satisfactorily ended.

**Harris, J. H.** Cornish saints and sinners; with numerous drawings by L. Raven-Hill. N. Y., J: Lane Co., (The Bodley Head,) 1906. 7+312 p. front. D. cl., \$1.50.

Cornwall, England, is known as the "Land of Saints," and county athletic teams are usually called "Saints." Into this record of the vacation wanderings of three young Englishmen through Cornwall are interwoven stories and legends of "saints and sinners," humorous descriptions of local customs and characters, aside from impressions of Cornish villages and scenery.

**Harwood, W: Sumner.** The new earth: a recital of the triumphs of modern agriculture in America. N. Y., Macmillan, 1906. c. 12+378 p. D. cl., \$1.75 net.

"The new earth" is the old earth made over into a fruitful Paradise, through the efforts of the scientists. Their work is described in the following chapters: The old and the new; The brain of the earth; Soil inoculation; Breeding new grain; Plant development; The enemies of plant-life; The weeds of the earth; Luther Burbank; Horticultural progress; Modern forestry; Modern dairying; Animal husbandry; Reclaiming the earth; The foods of the new earth; Co-operation; The selling of the surplus; The experiment stations; Agricultural education; National aid; The importance of the farm. Author of "New creations in plant life."

**Hetterich, Gustave J.** The polite pupil; for the use of Catholic parochial and high schools, by the Brothers of Mary. Nazareth, Dayton, O., [G. J. Hetterich,] [1905.] c. 139 p. S. cl., 25 c.

Not a treatise on social forms, but a compilation of simple rules for good manners at home and abroad—table manners, manners at church, in conversation, in business and in recreation.

**Hofmann, Rev. Rudolf Hugo.** After this manner pray ye: sermons on our Lord's prayer; tr. by Mary Stuart Smith. Burlington, Ia., German Literary Board, 1906. c. 156 p. O. cl., 85 c.

Eight addresses by the professor in ordinary at the University of Leipzig.

"Home Counties," (*pseud.*) Poultry farming: some facts and some conclusions. N. Y., Dutton, 1905. 16+186 p. front. pl., D. cl., \$1.50 net.

Written largely in the interests of townsmen who are lured into poultry raising by amazing misrepresentations concerning profits to be derived from poultry farming. Practical data on management are also introduced. Designed primarily for English farmers. By the author of "The little farm."

**Horace, [Quintus Horatius Flaccus.]** The works of Horace; with explanatory notes and a table of metres by Thomas Chase; rev. by Francis H. Lee. N. Y., Hinds, Noble & Eldredge, [1905.] c. 458 p. il. 12°, (Chase & Stuart's new classical ser.) cl., \$1.10.

**Hume, T: L., and Thompson, Eugene Everett.** Washington securities, June, 1905: a compilation of useful information regarding the securities dealt in on the Washington Stock Exchange, with a complete record by the month since January 1, 1900, of sales and price ranges. Wash., D. C., T: L. Hume and Eugene E. Thompson, 1905. c. 13-148 p. fold. plan, tables, 8°, cl., \$5.

**Ingersoll, Ernest.** The life of animals: the mammals; with 15 col. pls. and many other il. N. Y., Macmillan, 1906. [My.] c. 11+555 p. col. front. D. cl., \$2 net.

Deals with the mode of life, the history and the relationships of mammals, including man. The original pictures of animals were made by the New York Zoological Society's photographer, Elwin S. Sanborn, or have been loaned by private collectors. The author's daughter, Miss Helen Ingersoll, drew twelve of the fifteen colored plates and also many of the smaller illustrations in the text. Bibliography of authorities, 10 p. Index.

**Jones, Harry Clary.** The electrical nature of matter and radioactivity. N. Y., D. Van Nostrand Co., 1906. c. 9+212 p. D. cl., \$2.

By the professor of physical chemistry, Johns Hopkins University. As far as possible non-mathematical language has been used, though the endeavor has been made for scientific accuracy. Five chapters are devoted to a consideration of the electrical nature of gases, while the remaining thirteen discuss radioactivity.

**Joutel, Henri.** Joutel's Journal of La Salle's last voyage, 1684-7; with a frontispiece of Gudebrod's statue of La Salle and the map of the original French edition, Paris, 1713, in facsimile. New ed., with historical and biographical introd., annotations and index by H: Reed Stiles, to which is added a bibliography of the discovery of the Mississippi, by Appleton P. C. Griffin. Albany, N. Y., J. McDonough, 1906. c. 5+258 p. fold. map, 4°, cl., \$5 net.

**Juettner, Otto, M.D.** Modern physio-therapy: a system of drugless therapeutic methods; including a chapter on X-ray diagnosis. Cin., Harvey Publishing Co., [Otto Juettner, 1906.] c. 8+513 p. il. O. cl., \$6.

Author is professor of practice at the Cincinnati Post-Graduate School of Physiological Therapeutics. Practical summary of the uses of galvanism, faradism, static electricity, high frequency currents, X-rays, Finzen rays, Minin rays, electric light baths, sun baths, chromotherapy, all forms of massage, Swedish movements, vibratory stimulation, oscillation, diet, water, dry heat, suggestion, with an account of X-ray diagnosis and detailed instruction concerning the uses of electro-therapeutic apparatus.

**Kansas inferno (The):** a study of the criminal problem, by a life prisoner: a description of the Kansas prison as it is and as it should be. Wichita, Kan., Wonderland Publishing Co., [1906.] c. 164 p. il. D. cl., \$1.

The author, whose name is withheld from publication for obvious reasons, has tried "to describe faithfully the good and evil of prison life in the Kansas State penitentiary, to portray its effects on the mental and moral qualities of the prisoners, and to outline a remedy for its worst evils."

**Kingsley, Mrs. Florence Morse.** The intellectual Miss Lamb. N. Y., Century Co., 1906. c. 100 p. il. S. cl., \$1.75 c.

Miss R. Lamb, in spite of her pink and white prettiness, is "a walking edition of the great Greathead's 'Physiological psychology.'" Billy, her lover, big and good to look at and not at all psychologically inclined, finds he is only another specimen for her to study and tabulate, until a small boy quite innocently plays the part of a reconciling providence.

- Leffmann, H.; M.D.** Outline autobiography of Henry Leffmann, of Philadelphia; with a reference index of contributions to science and literature. Phil., [H: Leffmann,] (privately printed,) 1905. 21 p. por. 8°.
- Lewis, Alfred H:** The story of Paul Jones: an historical romance; il. by Seymour M. Stone and Phillips Ward. N. Y., G: W. Dillingham Co., [1906. My.] c. 3-308 p. D. cl., \$1.50.  
Beginning with the birth of Admiral Paul Jones the author of "Wolfville" and other novels makes a stirring romance out of the unusual incidents of his career, giving at the same time a true historical setting.
- Löb, Walther.** Electrochemistry of organic compounds; authorized tr. from the author's enl. and rev. 3d ed. of "Electrolysis and electrosynthesis of organic compounds," by H. W. F. Lorenz; with 10 il. N. Y., J: Wiley & Sons, 1906. c. 10+308 p. 8°, cl., \$3.
- McAdoo, W:** Guarding a great city. N. Y., Harper, 1906. [My.] c. 6+350 p. por. O. cl., \*\*\$2 net.  
The Police Commissioner of New York City, 1904-1906, describes in detail the inner workings of the New York police system and discusses the problems that grow out of the supervision of crime and vice in a great city, suggesting various reforms. Special chapters treat of Chinatown, the East Side, the poolroom evil, traffic, magistrates, etc.
- McCormick, C: N., M.D.** Optical truths. 2d ed. Chic., McCormick Neurological College, [1906.] c. 193+5 p. il. (partly col.) sq. O. cl., \$3.  
Author is president of the McCormick Neurological College, Chicago. Presents detailed information concerning the eye, especially the action and counteraction of the eye and the nervous system upon each other. Treatment is described and cases cited. Glossary.
- McCormick, Frank Jos.** Mr. Durbar's toast. Dayton, O., [Frank J. McCormick,] (privately printed,) 1905. 32 p. 8°. Marginal decorations.
- McOscar, Jos. Riley, M.D.** The all-around specialist: a treatise giving the technique of the specialists in the most important branches of medicine. 3d ed., rev. and enl. Phil., Lippincott, 1905. c. 448 p. il. 8°, cl., \*\*\$3.50 net.
- Meyer, G: Homer.** The nine swords of Morales: the story of an old-time California feud. Phil., H: Altemus Co., [1905.] c. 11+264 p. 12°, cl., \$1.50.
- Mitchell, Ja. Tyndale.** Motions and rules at common law according to the practice of the courts of common pleas of Pennsylvania. 2d ed., enl. and annot. to 1906 by W: D. Neilson. Phil., Rees Welsh & Co., 1906. c. 8+161 p. O. buckram, \$2.50.
- Moore, J: Trotwood.** The Bishop of Cotton-town: a story of the southern cotton mills. Phil., [J: C. Winston Co.,] 1906. c. 3+644 p. D. cl., \$1.50.  
Story of the cotton mills of Alabama in 1874, when child-labor was dwarfing and killing its victims by the hundreds, unrestrained by law or public opinion. The unscrupulous, sensual mill-owner, his aristocratic neighbors impoverished by the war, the poor whites, laboring in the mill, are the characters over whom the overseer-preacher, the so-called Bishop of Cottontown, wields a mighty influence for good.
- Several love stories are introduced, as well as a mystery concerning a missing heir, and the book closes with an attempted lynching of a negress and a brave defense of the jail.
- Moss, Fletcher.** Pilgrimages to old homes, by Fletcher Moss, of the old Parsonage, Didsbury, Esquire, one of His Majesty's justices of the peace for the County Palatine of Lancaster, England. N. Y., J: Lane Co., (The Bodley Head,) 1906. 12+392 p. il. O. cl., \*\$7 net.
- Münsterberg, Hugo.** Science and idealism. Bost., Houghton, Mifflin & Co., 1906. [My.] c. 6+71 p. S. cl., \*\*\$5 c. net.  
Lectures delivered this spring at Yale University by the professor of psychology at Harvard, author of "American traits," "Psychology and life" and "Eternal life." He shows that science itself must fall asunder if we consistently disbelieve in metaphysical ideals. He proves that the æsthetic and logical, the moral and religious values belong forever to our real world, which without them would be not a world but a chaos. These eternal values he resolves into one whose eternal character stands beyond doubt.
- Murray, Ja. A: H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] [Ap. and My. pts. of v. 7.] Orby-Ozyat. N. Y., Oxford University Press, (Amer. Branch,) 1906. 177-356 p. f°, pap., ea., 90 c.
- Nevinson, H: Wood.** A modern slavery. N. Y., Harper, 1906. [My.] c. 10+216 p. il. por. O. cl., \*\*\$2 net.  
Record of a journey undertaken at the suggestion of the editor of *Harper's Magazine* during the years 1904 and 1905 for the purpose of finding out the facts of the slave-trade reported to be carried on by the Portuguese in their African provinces of Angola and the islands of San Thomé and Principe in spite of the Berlin Treaty of 1895. Travelling incognito the author studied the plantation and domestic slavery, the agents of the slave trade, the mode of exportation, the sufferings of the miserable blacks and their life on the mainland and the islands. Most of the material has appeared in *Harper's*. Mr. Nevinson has also written "The thirty days' war," "In the valley of Tophet," etc.
- New York [State.] Ct. of appeals.** Rules in force July 1, 1898; annot. by Edmund H. Smith, rep.; Practice-admission of attorneys. 7th ed. Albany, N. Y., Banks & Co., 1906. c. 236 p. O. canvas, \$1.50.
- New York [State.] Cts. of record.** General rules of practice; with notes, references and an index, 1906; by Marcus T. Hun. Albany, N. Y., Banks & Co., [1906.] c. 619 p. O. canvas, \$3.  
Bound with The rules of the court of appeals of the State of New York. [1906.]
- Noyes, I: Pitman.** The Psalms poetically rendered in rhyme; Edward vi. version. Wash., D. C., [I: P. Noyes,] 1906. 178 p. O. pap., \$1.50.
- Okakura-Kakuzo.** The book of tea. N. Y., Fox, Duffield & Co., 1906. [My.] c. 8+160 p. nar. D. cl., \*\*\$1.10 net.  
"Tea began as a medicine and grew into a beverage. In China, in the eighth century, it entered the realm of poetry as one of the polite amusements. The fifteenth century saw Japan ennoble it into a religion of æstheticism—Teism." Thus the author summarizes the history of "the cup of humanity." The schools of tea, Taoism and Zennism, the tea-room, art appreciation, tea-masters, are severally treated, the book being essentially an interpretation of Japanese character. The author has also written "The awakening of Japan" and "Ideals of the East."



Parry, Elwood Comly. Friedrich Schiller in America: a contribution to the literature of the poet's centenary, 1905. Phil., Americana Germanica Press, 1905. c. 3-116 p. 8°, (Americana Germanica monograph ser.) cl., \$1.25.

Reprinted from German American annals, v. 3. Bibliography.

Parshall, Horace Field, and Hobart, H: Metcalfe. Electric machine design: being a rev. and enl. ed. of "Electric generators." N. Y., J. Wiley & Sons, 1906. 26+575 p. il. 4°, hf. leath., \$12.50.

Parsons, Harry De Berkeley. The disposal of municipal refuse. N. Y., J. Wiley & Sons, 1906. c. 10+176 p. il. 8°, cl., \$2.

The author is member of the American Society of Civil Engineers, also of the American Society of Mechanical Engineers, and author of "Steam boilers, their theory and design."

Peck, C: Leroy. Profitable dairying: a practical guide to successful dairy management. N. Y., Orange Judd Co., 1906. c. 12+174 p. il. 12°, cl., 75 c.

Pennsylvania Society. Year book of the Pennsylvania Society, 1906; ed. by Barr Ferree. N. Y., Pennsylvania Society, 1906. c. '01-'06. 222 p. il. por. maps, O. cl., \$1 to members; non-members, \$2.

The fifth year book is largely a Franklin issue, containing a full account of the notable Franklin dinner given by the Society in December, 1905. In addition to a full summary of the Society's work during the past year the volume contains a number of secondary papers, consisting of an annotated list of Pennsylvania anniversaries in 1905, Pennsylvania monuments in 1905, and reviews and comments on the more notable Pennsylvania books published in the same year. About forty of the illustrations relate to Franklin, including the frontispiece, which is a reproduction in color of a miniature by Thuron.

Phillips, D: Graham. The fortune hunter; il. by E. M. Ashe. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 5-214 p. il. D. cl., \$1.50.

A tale of the East Side of New York City. A man posing as actor in the German theatre, almost at the end of his career as borrower and general impostor, plans to retrieve his fortunes by marrying the pretty daughter of a German "delicatessen" merchant. The story describes life among the industrious Germans, who believe in love, work and home, and the fortune hunter finally leaves the world to nobler humanity.

Pierce, Carl Horton. Scientific salesmanship. N. Y., Holden & Motley, 1906. c. 6+208 p. S. limp cl., \$1.

Author is instructor and lecturer on "salesman-making" in the educational department of the Y. M. C. A., 23d Street, Branch, N. Y. City. His instructions proved so useful that many students following his teachings much increased their usefulness and value to employers, and it was thought well to publish the course and benefit a larger circle.

Pinckney, Sue. In the Southland. N. Y. and Wash., D. C., Neale Publishing Co., 1906. c. 207 p. 12°, cl., \$1.50.

Post, L: Freeland. Ethical principles of marriage and divorce. Chic., Public Publishing Co., [1906.] c. 12+138 p. 8°, cl., \$1 net.

Reader, Francis Smith. History of primary laws in Pennsylvania. New Brighton, Pa., [F. S. Reader,] 1906. 31 p. T. pap., gratis.

Rees, Rev. W. G. Edwards. The parson's outlook: studies in clerical life and charac-

ter. N. Y., Longmans, Green & Co., 1906. 5+284 p. D. cl., \$1.60 net.

By a Church of England clergyman. Seventeen "Colloquies" discuss the parson's perplexity, his outlook, critics, children, holiday, postbag, disabilities, etc., while six chapters, called "Profiles," are devoted to The Archdeacon of Erbfleet; Some rural deans; The summer chaplain; The dilettante parson; The vicar of Cinderby; and The rector of St. Luke's.

Reese, J: Ja. Text-book of medical jurisprudence and toxicology. 7th ed.; rev. by H: Leffmann. Phil., P. Blakiston's Son & Co., 1906. 9+656 p. 8°, cl., \$3 net.

Retail ad writing simplified; by the publishers: a simple and comprehensive course of instruction for the preparation of successful advertising. Galesburg, Ill., Publishers' Advertising Bureau, [1905.] c. 7-107 p. il. pls., 8°, pap., \$1.

Richards, Mrs. Harriet E. Baby bird-finder, illustrated. v. 2, A pocket guide to the common water and game birds and hawks and owls of New England; with blank pages for notes. Bost., W. A. Butterfield, 1906. c. 6+129 p. Fe. (Nature finder ser.) leath., \$50 c. net; pap., \$30 c. net.

Vol. 1 was written by Emma G. Cummings and Mrs. Richards, and was entered under Cummings in "Weekly Record," P. W., June 3, 1905, [1740.]

Ridding, G: (Bp.). The church and commonwealth: the visitation charges of the Right Rev. George Ridding, D.D.; collected and ed. by his wife, Lady Laura Ridding. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1906. 12+331 p. O. cl., \$3 net.

Addresses delivered to the clergy of the diocese of Southwell, England, by the Bishop of Southwell. They relate to church polity and doctrine of the Church of England. Subjects: The church's efficiency for national service; The relations of the Anglican communion to other churches; The Lincoln trial; Church and state; The ministry spiritual; Reasonable service.

Ridley, Captain Bromfield Lewis. Battles and sketches of the Army of Tennessee. Mexico, Mo., Missouri Printing and Publishing Co., 1906. c. 12+662 p. il. pors. maps, O. cl., \$3.

Captain Ridley, a lawyer of Murfreesboro, Tenn., served throughout the Civil War, first as a private, afterwards as aide-de-camp to Lieutenant-General A. P. Stewart. Battles in which the Army of Tennessee was engaged are described many times in the reports of officers. Diary of the author is reproduced, and there is an account of the Chickamauga Park Commission, and the history of the Ku Klux Klan. War songs are reprinted.

Robie, Virginia. Historic style in furniture. N. Y., Fox, Duffield & Co., 1906. c. 3-196 p. il. obl. O. cl., \$1.60.

Sage, W: The district attorney. Bost., Little, Brown & Co., 1906. [My.] c. 5+296 p. D. cl., \$1.50.

The game of politics as played in an American city is portrayed in this history of a high-minded, incorruptible lawyer, son of a rich man, who gave up family and fortune rather than condone his father's business practices. Methods of corporations in freezing out rivals are described and the part that money plays in party politics. The young district attorney in bringing to justice those who have given and received bribes in connection with a traction franchise finds he has involved his father's friends and those interests for which his father has sold his very soul.

Sallust, [Lat. Sallustius] Crispus Caius. Catiline and Jugurthine war; with explanatory



- notes and a vocabulary by George Stuart; rev. by Fs. H. Lee. N. Y., Hinds, Noble & Eldredge, [1905.] c. 12+316 p. il. 12°, (Chase & Stuart's new classical ser.) cl., 95 c.
- Saltus**, Edgar Evertson. Imperial purple. N. Y., Mitchell Kennerley, 1906. c. '92. 3-175 p. D. cl., 75 c.  
First published by Morrill, Higgins & Co. See notice, "Weekly Record," P. W., April 16, 1892. Deals with the condition of Rome during five centuries of glory under her great emperors.
- Scherer**, Ja. Augustin Brown. The Holy grail: six kindred addresses and essays. Phil., Lippincott, 1906. c. 6-210 p. front. D. cl., \*\*\$1.25 net.  
The author intends that the Holy grail shall be the binding theme of these essays, inasmuch as the quest of the grail is the underlying motive of the five other chapters, of which the titles are: Henry Timrod, Sidney Lanier, The crusaders, Liberty and law, The century in literature. Author is president of Newberry College, South Carolina, and author of "Four princes," "Young Japan," etc. Frontispiece is a reproduction of Watts's "Sir Galahad."
- Schuyler**, Erwin Herrick, and Van Sickle, Ja. Hixon. Number applications. N. Y., Newson & Co., 1906. c. 14+192 p. il. 16°, (Haworth ser. of arithmetics.) cl., 40 c.
- Secret life (The)**: being the book of a heretic. N. Y., J: Lane Co., (The Bodley Head,) 1906. c. 7+312 p. D. cl., \*\*\$1.50 net.  
Thoughts on many things that together make up life, purporting to be selections from the diary of a man who has much of life behind him. Men and women are closely studied in their present position in the home and in society and politics. Marriage, ideal husbands, heredity, pessimism, the zeitgeist, all lead to thoughts full of humor and philosophy.
- Shaving made easy**; what the man who shaves ought to know. N. Y., Twentieth Century Correspondence School, [1905.] c. 80 p. il. (Address school for price.)  
Instructions for barbers.
- Shelton**, Louise. Seasons in a flower garden: a handbook of information and instruction for the amateur. N. Y., Scribner, 1906. c. 10+117 p. il. sq. S. cl., \*\*\$1 net.  
A condensed record of flower-time; especially prepared for those who have small gardens where space must be economized. After some directions on plans, planting, and soil, the book is arranged in the order of months, beginning with September, for reasons explained, and giving under each month a few introductory suggestions and a list of its flowering plants, together with practical hints for garden work during that month. After November winter intervenes, and the record begins again with March. Following the monthly record is added some condensed information about wild gardens, shrubs, vines, roses, seeds, etc.
- Shioya**, Sakae. When I was a boy in Japan; il. from photographs. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 155 p. front. por. pls., 12°, cl., 75 c.
- Smith**, Alex. Introduction to general inorganic chemistry. N. Y., Century Co., 1906. 18+780 p. il. 8°, cl., \*\*\$2.25 net.  
Tables on cover.
- Smith**, Rodney, ["Gipsy Smith," pseud.] As Jesus passed by, and other addresses. N. Y. and Chic., Revell, [1905.] c. 224 p. 12°, cl., \$1.
- Snapp**, W: L. Early days in Greenbush; with biographical sketches of the old settlers. [Avon, Ill., W: L. Snapp,] 1905. c. 195 p. il. pors. 8°, cl., \$2.25.
- Stafford**, J. K. The death demon; or, a cry for help. N. Y., Street & Smith, [1906.] c. 3-216 p. D. (Magnet lib.) pap., 10 c.
- Stamey**, De Keller. The junction of laughter and tears: [poems.] Bost., R: G. Badger, 1905. c. 5-120 p. D. cl., \$1.25.
- Standish**, Burt L. Frank Merriwell's confidence; or, fighting for the lead. N. Y., Street & Smith, [1906.] 3-254 p. D. (Medal lib.) pap., 10 c.
- Sudbury**, R: Two gentlemen in Touraine. Automobile ed. [New issue.] N. Y., Fox, Duffield & Co., 1906. [My.] c. '99. 4+342 p. D. cl., \*\*\$1.20 net.  
First published in 1899 by H. S. Stone & Co. See note "American Catalogue, 1906."
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- United States**. Library of Congress. Library of Congress publications. [Wash., D. C., U. S. Office of the Superintendent of Documents,] 1906. 31 p. D. pap., n. p.  
A list of publications issued since the Library of Congress moved to its new building in 1897, and of several now in press. Some are already out of print. They are only distributed gratis to institutions with which the Library regularly exchanges. Other intending purchasers must apply for price to the Superintendent of Documents, Washington, D. C.
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Bibliography (15 p.).
- Valdés**, Ramón M. Geografía del istmo de Panamá; texto adoptado oficialmente para la enseñanza en las escuelas de la nación. 2. ed., notablemente corr. y aum.; ilustrada con un mapa y diez y ocho grabados. N. Y., Appleton, 1905. 12+155 p. il. double map, bds., 75 c.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 2, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE CODIFICATION OF COPYRIGHT LAW.

THE new copyright code which went before the Senate and House Committees on Patents on May 31, and which will at once be made the subject of a hearing before the House committee with a view to obtaining a place on the calendar so that the bill may be put on its passage at the ensuing session of Congress next winter, has been one of remarkable development. Since the international copyright amendment of 1891 the need for revision has been more and more evident and urgent, but the advocates of such revision were held back by the fear that the reopening of the question might lose somewhat that had been gained. The wisdom of that amendment, as well as its justice, has now been fully proven, and there is no longer danger of attack by any interest or from any source except negligible demagoguery.

The new bill had its immediate impulse from the suggestion in the report of the Senate Committee on Patents, last session, that the Librarian of Congress might well consult the several interests involved in copyright revision with a view to submitting a bill. Acting on this hint the Librarian of Congress, Herbert Putnam, invited the organizations interested in copyright to confer with him, including representatives of the creative classes, as the American (authors') Copyright League and the specific organizations of the dramatists, musical composers, and artists; of the reproductive callings, as the American Publishers' Copyright League, the Typothetæ, the

typographical unions, etc., and of the reading public, as the American Library Association and National Education Association, as well as legal representatives from the Bar Associations, in all over thirty organizations.

At the first conference, held at the City Club, New York, May 31-June 2, 1905, the librarian in the chair and the Register of Copyrights, Thorvald Solberg, acting as recorder, the several organizations were invited to state their views as to revision, and a memorandum presented by the American Copyright League was made the basis of discussion. As the result of this conference, the librarian authorized the Register of Copyrights to prepare a memorandum draft, based on the existing law, the copyright codes of other nations, and the suggestions of the conference. This draft, of remarkable comprehensiveness and detail, was made the basis of the second conference, held at the City Club, New York, November 1-4, 1905. It was there considered section by section, and a second memorandum draft resulted, which was submitted, piece by piece, to the Department of Justice, preliminary to the third conference, held in the Library of Congress, at Washington, March 13-16, 1906. At this conference the new draft was very thoroughly criticised, certain basic principles of revision emphasized, and agreements reached between what might otherwise have been conflicting interests. From this material the Librarian personally prepared a third draft, rearranged, condensed and simplified, in accordance with the determinations of the third conference, and this, transmitted to the several organizations, was accepted with remarkable unanimity, though more or less suggestions for further change came from the different interests. Finally, by help especially of the representatives of the several bar associations and through personal consultations by the Librarian, the bill was shaped for presentation to Congress.

It was agreed at the third conference that no further conference should be held unless it were asked for by a majority of the organizations represented. The bill proved to be so satisfactory that no organization, we understand, has asked for a fourth conference; but the Librarian has suggested that there should be a meeting of the delegates in Washington preliminary to the hearing before the House committee.

The most remarkable feature of these conferences has been the unanimity and good feeling which has prevailed throughout; there

has been entire support of the principle of copyright and a desire to act in harmony by making concessions and compromises. Until the last conference no votes were taken, and these votes were only in the shape of recommendations for record. The method adopted was that of "the Quaker meeting," in which silence gave assent and questioned points were discussed rather than disputed, so that every light might be thrown on every mooted question. The fairness, courtesy, and tact of the Librarian, and the comprehensive knowledge of copyright detail on the part of the Register of Copyrights, enabled the conference in total sessions of eleven days to accomplish what under other circumstances might have required months of wearisome dispute. The choice of this method instead of revision by a commission has been happily justified by the brief and effective work of the conference in contrast with the months of toil and elaborate reports of the British Copyright Commission, whose recommendations have not yet been enacted into law.

We shall give in an early issue the text of the bill as it came before the Congressional committees, and we shall hereafter present an explanatory summary of the provisions of this code in the light of the discussions at the conferences.

SEYMOUR EATON, since his Booklovers' Library scheme has fallen upon evil days and his several Tabard Inns have tumbled to pieces like a house of cards, seems to have removed his presence from Philadelphia to the great metropolis, where his remarkable advertising genius may find new scope. Under the title of "The International Policy-holders' Committee," with an office at 30 Broad Street, he is now taking a hand in the insurance business, and is doing Mr. Lawson one point better by inviting the policy-holders, not only of the mutual companies lately under investigation, but of a dozen or so more mutual companies, to communicate with him and learn something to their advantage. It is not easy from Mr. Eaton's previous record to see how his new organization will be of benefit to others than himself.

#### COPYRIGHT BILL REPORTED.

SENATOR KITTREDGE, of South Dakota, and Representative Currier, of New Hampshire, on May 31 introduced in the Senate and House respectively the Copyright Bill which has been compiled by the copyright commission under the direction of Dr. Herbert Putnam, Librarian of Congress.

#### PROFITLESS BOOKSELLING AND ITS REMEDY.

BY W. B. CLARKE.

[THE following notes are from an informal talk by Mr. W. B. Clarke, the well-known bookseller of Boston, to the American Booksellers' Association on May 15. They should have been included in our report of the transactions of the American Booksellers' Association, printed in our issue for May 19, but the stenographer's report was delayed and could not be revised until this week.—ED. P. W.]

... It is without doubt impossible for a retail business to be done at an expense of less than twenty per cent. The average seems to be nearer twenty-five per cent., both in the book and stationery business; but for the convenience of figuring, I will use twenty per cent. as a basis. It is my opinion that, at the present time, it is absolutely impossible to pay expenses in the retailing of new books without accessories, such as second-hand books, stationery, and other items. I do not believe that there is to-day, in this country, a single retailer of new books who, during the past five years, has actually made a living from the sale of new books alone.

The vital question at issue is a net price for fiction; and for the purpose of illustrating the present conditions I will take the ordinary \$1.50 novel, which can be bought by most dealers at ninety cents per copy in small quantities, and in larger quantities at eighty-six or eighty-one cents. On reorders of titles at first bought in quantities the cost is ninety cents, and on single books, ordered specially, the cost to the dealer is nearer one dollar, although I think that ninety cents is the average cost of a \$1.50 volume of fiction to the retail booksellers of the country. Now let us see how much profit can be made upon this basis. Estimating that the majority of the sales are made at \$1.10, and that the book costs 90 cents, this gives a gross profit of 20 cents. Twenty per cent. of this amount for the expense of selling gives us 22 cents, a loss of 2 cents on every copy sold at \$1.10. Of course, if it costs twenty-five per cent. to do business the loss is greater, and if the sale is made at \$1.08 the loss is increased again. When a sale is made to a library at \$1, the figures show a gross profit of 10 cents, and expense of 20 cents, or a loss of 10 cents, plus the additional loss if the expense of doing business is twenty-five per cent. If, however, the library returns to the dealer a large portion of the volumes of fiction which they have ordered, or have asked to have the privilege of inspecting, the loss is still greater on fiction transactions as a whole.

We have heard the plausible argument of the publisher and his representative, that we offset this loss on fiction by the profit on net books. Do we? I have in my pocket letters from various societies and authors publishing their own books who, having borrowed and begged information from the dealer, and exacted a discount on every known or conceivable excuse, almost invariably publish their



books at so strict a net price that they do not make even a single cent of discount to the dealer. There are also a number of cases where this class of producer, together with the regular publisher who issues books for authors publishing at their own expense, make the discount to the trade from ten to twenty per cent. It will naturally be seen that with the twenty per cent. expense of doing business, estimated or greater, (if the actual exceeds the estimate,) there is a positive loss upon handling books of this class.

Now let us consider the large number of net books upon which the discount is twenty-five per cent. Supposing that the dealer buys ten copies of a \$5 net book upon this basis, and that five are sold to a library at \$4.50, and five are sold to a retail buyer at \$5; you will see that on that combination there is no profit, provided the cost of doing business is twenty per cent., and a loss if the cost of doing business is in excess of that. So that, in point of fact, we have to cover the loss on fiction by profit on the few books on which the publisher allows a discount better than twenty-five per cent., and upon the accessories which carry along the business of bookselling, and prevent its utter extinction.

It has been said that the publisher is the only known producer who deliberately sells to the distributor books on such terms that a profit is an impossibility, and that the retail bookseller is the only distributor who is willing to continue a business carried on at the expense of the gain made in dealing in other merchandise, upon which the producer, if the dealer does not advance at least fifty per cent. upon cost, or make a profit of thirty-three and one-third per cent. on his sales, will shut the distributor's credit off at once.

It is surprising how many men in business reckon their expenses on the basis of their sales, and their profit on the basis of the advance made in excess of cost, when there can be no profit until the sale is made; and if the sale shows only a gross profit of 50 cents on a \$1.50 sale, it must be clear to the densest intellect that the gross profit is only thirty-three and one-third per cent, from which must be taken the expense of doing business correctly estimated upon the amount of business done.

I feel that the booktrade is practically unanimous in its dislike of the continuance of the archaic method of advertising goods at one price and selling them at another price, as such apparent deception is favorable chiefly to outsiders, who by this means are enabled to draw business to the sale of their other merchandise upon which the consumer pays far more than 33 1-3 per cent. profit.

I take occasion to mention to my friends here a single instance of the injustice of varying from the one price system in doing business. A number of years ago, in a certain city of this country, there was a bookstore which dealt largely in religious books, and, more especially, in the religious books of a particular denomination. One Saturday afternoon a poor working man came into the store with his tin pail in his hand and asked for a book, the advertised price of which was \$1.50.

He inquired if it could be bought for less, and was told by the salesman that it could not, and, while this expenditure to this poor man seemed great in proportion to his earning capacity, he paid the \$1.50 like a man. He had hardly left the store when one of the leading clergymen of the city drove up and asked for a copy of the same book. As a clergyman he received the discount customary in those days in the case of teachers and others. The book was then sent by special messenger to the clergyman's house, and was paid for, presumably, three or four months later. This injustice so impressed the salesman that he went directly to the head of the firm and called attention to the dishonesty of such methods of doing business, and the abuse was corrected at once. There are booksellers here in this room who have for years positively refused to sell any book at two prices, ignoring entirely the lying retail price.

While advocating the net price for all classes of literature, I wish to say that we are more than indebted to the publishers for all that has been done for the net price system. The mistake of a discount too small to enable the bookseller to make a living is one which can be easily remedied. Another serious objection is putting a net price on non-copyrighted books on which the net price cannot be maintained.

Some of these figures have been presented in various conversations to many publishers and their representatives, and I can state definitely and positively that there is a large number who stand ready to make fiction net if only some of the leaders will adopt the net price system with them.

There seems to be a misapprehension in the minds of publishers in reference to the possibilities of the book business. With my experience of forty-two years of retailing books I think that I can state absolutely that the attempt to practically confine the sale of prominent works of fiction to half a dozen or more department stores, thereby preventing the retail bookseller, who devotes nearly all of his time and capital to the distribution of books, from making a living profit, has proved to be a fatal mistake. I firmly believe that with a living profit on fiction a very large number of men will again become booksellers, and with fiction sold in all the leading towns of the country as formerly was the case the buyers of this class of literature in those towns will soon create a larger demand for general literature, which never will be created by those who handle books as adjuncts to their other lines or as advertising mediums, or by the booksellers in the larger cities who cannot get in personal touch with the army of readers and buyers in outlying districts, who are rarely able to visit the large centres. Advertising cannot more than half accomplish the result desired in the sale of standard literature, it requires an army of intelligent men who are anxious to deal in books if a living profit can be made. This country should have at least twenty thousand live booksellers, in which case the result would be to the advantage of the public, the publisher, and the retailer.

## THE PRESBYTERIAN PRAYER BOOK.

THE debate over the proposed book of forms for the Presbyterian Church, "The Book of Common Worship," ended in the General Assembly, held at Des Moines, Ia., on May 23, in a compromise. The General Assembly has not approved the book, nor has it authorized its publication, although it is to be printed by the Presbyterian Board of Publication. The title-page suggested by Dr. Henry van Dyke's committee bore the words "Published by authority of the General Assembly of the Presbyterian Church in the United States of America for voluntary use in the churches." This has been changed to read "Prepared by the committee of the General Assembly of the Presbyterian Church in the United States of America, for voluntary use."

## PRUSSIA BARS DIME NOVELS.

A TWELVE-year-old boy, of Berlin, Prussia, recently bought a cheap revolver and accompanied by two of his playmates started down Unter den Linden at ten o'clock at night to hold up passers-by. The boys were captured and sent to a reformatory. This, however, according to the *New York Times*, "was not the most important result of the escapade, and neither was the sending of the juvenile desperadoes to a reformatory. Their proceedings have induced the authorities to take a step which had long been proposed and earnestly debated. The dime novel has got to go."

"No more are German youths to read of the adventures of Jack Harkaway among the Indians; no longer will they be able to spend their pfennigs on translations of 'Texas Jack' and 'Nick Carter.' Even if international complications come, the Prussian officials are determined that these pernicious influences shall be removed. A decree has just been issued by which the police forbid the street sale of American dime novels. They declare that the case of these boys was only the latest of a long series of similar cases, and they have made up their minds that the influence of the dime novel is responsible for a deplorable outbreak of juvenile crime."

## PAYOT, UPHAM &amp; CO.'S ACCOUNTS DESTROYED.

WHEN on May 23, just five weeks after the destruction by fire of its new building, the firm of Payot, Upham & Co., of San Francisco, opened its immense vaults everything of an inflammable nature in them burst into flames. All the firm's books, accounts and records were destroyed, and much confusion and loss will no doubt result in attempting to settle its affairs.

Every possible precaution was taken by Payot, Upham & Co. to avoid the very thing that happened. Although vaults were opened safely three and four weeks after the fire, the firm postponed the opening of its vaults until May 23 so as to be on the safe side. Before opening the receptacles the services of a chemical engine were secured to extinguish any blaze that might occur. The flames that sprang forth when the doors were opened,

however, defied the efforts of the chemical engine crew, and not a paper was saved from destruction. Payot, Upham & Co. had accounts extending from Nome, Alaska, to Guayaquil, Ecuador, and from Salt Lake City to the islands of the Pacific, and, as Henry Payot remarked in dwelling on this loss of the firm, the bookkeepers could not attempt to remember the hundreds of outstanding accounts. The firm is now dependent on the honesty of thousands of customers to make good accounts of which the firm has absolutely no record.

Payot, Upham & Co. had two vaults, one above the other. Both were incased in heavy walls of brick and hollow tiling, were steel lined and equipped with double steel doors. It was two weeks after the fire before workmen could get near the vaults, the lower one being surrounded by smoldering paper. For two weeks the vaults were water-cooled daily, and at the time the doors were opened there was not the slightest indication that any heat remained in the vaults.

The members of the firm were particularly sure that the upper vault, which contained its books and accounts, was thoroughly cooled, for it had not been subjected to any heat since the day of the big fire. Both vaults suffered the same fate, however. As an indication of the intense heat to which the vaults were subjected, Mr. Payot said that the contents of two small inner vaults used by himself and Isaac Upham for the safe keeping of personal papers were baked to a crisp.

A large safe belonging to the American Book Company, that stood on the second floor of the building, was also opened on the same day, and it was found that the entire contents were in ashes. The intense heat of the fire that destroyed Payot, Upham & Co.'s building is attributable to the immense amount of paper and books that were stored in the building.

## FRENCH BOOK PRODUCTION IN 1905.

WE print below a classified list of the books deposited in 1905 for copyright purposes with the Bureau de la Librairie of the Ministry of the Interior, at Paris. The total, 9489, is 208 greater than the number of titles recorded by the Bureau in 1904 and 2927 less than the number of titles recorded in 1905 by the *Bibliographie de la France*. As pointed out before the statistics of the Bureau of the Ministry of the Interior represent only the more stable element in French book production, while the records of the *Bibliographie de la France*, as do the records of the trade journals of other countries, include all titles of which they are able to obtain information without regard to their merits as literature. The following table has been prepared from the "Table Systematique," published by the Cercle de la Librairie:

1. Religion.....	587
Catholic.....	661
Protestant.....	18
Oriental.....	8
2. Law, including Legislation, Jurisprudence, Administration, Penology.....	447
3. Philosophy and Morals.....	185
4. Mysticism, including Dreams, Spiritualism, Astrology and Divination.....	36



5. Political and Social Science.....	524
Political and Social Economy.....	192
Finance, statistics, commerce, insurance, taxation, banking.....	134
Politics.....	177
Government.....	21
6. Military and Naval Sciences.....	307
Military science.....	258
Naval science, including aeronautics....	49
7. Mathematics.....	77
Mathematics in general.....	35
Astronomy, Meteorology, Mechanics....	42
8. Natural Sciences.....	175
Physics and chemistry.....	69
Natural Hist., Botany, Geology, Zoology.	106
9. Medicine, including Surgery, Pharmacy, Hygiene and Veterinary.....	1039
10. Agriculture.....	128
11. Industrial Arts.....	232
Bridges and Roads, Railways, Telegraphs, Metallurgy, etc.....	214
Domestic economy.....	18
12. History, including Archaeology, Numismat- ics, Paleography and Biography.....	1369
History, etc.....	496
Archaeology, numismatics, inscriptions, paleog- raphy, etc.....	362
Biography.....	511
13. Geography, Ethnography, Ethnology, Trav- els, Guides.....	246
14. Literature (French).....	2095
Literature in general, Letters, Criticism, Lit- erary History, etc.....	507
Fiction.....	667
Drama, Theatre.....	550
Poetry.....	328
Works written in dialects.....	43
15. Literature (Foreign) in translations.....	222
16. Literature (Ancient) Greek and Latin au- thors in translations.....	33
17. Fine Arts, including Painting, Sculpture, Engraving, Photography, etc., and Music.	110
18. Education and Instruction.....	1288
19. Popular Science and Literature.....	165
20. Miscellaneous.....	127
Publications of Societies, Encyclopedias, etc.....	20
Free Miscnry.....	13
Sports and Amusements.....	41
Bibliography.....	53
Total.....	9492

## BUYS PRESS WHICH PRINTED BOOK OF MORMON.

JOSEPH T. SMITH, first president of the Church of Jesus Christ of Latter Day Saints of Salt Lake City, Utah, on May 25 purchased the old Washington press upon which the first edition of the book for Mormon was printed. The price paid to Colonel F. W. Clemons, of Newark, N. Y., is said to be \$500.

## BOOKTRADE ASSOCIATIONS.

### BALTIMORE STATIONERS' ASSOCIATION.

To the Editor of The Publishers' Weekly.

DEAR SIR: It gives me pleasure, as secretary of the newly-formed Baltimore Stationers' Association, to advise you of the organization of that body on May 11 last.

Pursuant to an invitation sent to a large number of the stationers of Baltimore there met on that date representatives of sixteen of the leading houses and formed a temporary organization by electing Charles E. Falconer, of the Falconer Company, president, and J. Edward Nunn, of Nunn & Company, secretary. Committees on Constitution and By-Laws and Membership were appointed, and plans were made so that the association could be properly organized at the next meeting.

There was a practically unanimous sentiment among those present as to the desirabil-

ity of an organization of the trade, and it was decided to meet on May 23 for this purpose, at which time there was a much larger representation present, the reports of the committees were heard, a constitution adopted and permanent officers elected as follows: President, Charles E. Falconer, of the Falconer Company, 5-7 North Gay Street; first vice-president, James T. Kelly, of the Kelly Stationery Company, 19 West Fayette Street; second vice-president, F. Albert Kurtz, 15 East Pratt Street; secretary, J. Edward Nunn, of Nunn & Company, 227 North Howard Street; treasurer, John W. Kennedy, 510 East Baltimore Street.

The standing committees are as follows:

**Executive Committee:** J. Edward Richardson, of J. Edward Richardson & Company, 112 East Baltimore Street; Theodore A. Steinmuller, of Lucas Brothers, 221 East Baltimore Street; George W. Tall, of Tall Brothers, 119 Light Street; the president, Charles E. Falconer, *ex-officio*, and the secretary, J. Edward Nunn, *ex-officio*.

**Membership Committee:** Sanders J. Thalheimer, of Meyer & Thalheimer, Baltimore and Howard Streets; F. Albert Kurtz, 15 East Pratt Street; James T. Kelly, of the Kelly Stationery Company, 19 West Fayette Street; W. J. C. Dulany, of W. J. C. Dulany Company, 335 North Charles Street; and Campbell B. Royston, 217 East Fayette Street.

**Arbitration Committee:** F. Stanley Harrison, of W. E. C. Harrison & Sons, 214 East Baltimore Street; H. Murray, of J. Lanahan Book Depository, 220 North Howard Street, and Campbell B. Royston, 217 East Fayette Street.

The organization started with a membership of twenty-five. Yours respectfully,

J. E. NUNN, Secretary.

BALTIMORE, Md., May 28, 1906.

## CONVENTION OF THE NATIONAL ASSOCIATION OF STATIONERS.

THE convention of the National Association of Stationers and Manufacturers will begin in the morning of Monday, June 18, at the Hotel Astor, Times Square, Forty-fourth and Forty-fifth Streets, with the registration of members and guests and a meeting of the Board of Control.

On Tuesday, the 19th inst., there will be early separate meetings of manufacturers, retailers and jobbers. At ten o'clock in the forenoon the sessions of the convention will be formally opened with an address of welcome by T. L. C. Gerry, to which John A. Schlener, the president of the Association, will respond. The remainder of the morning session will be taken up with reports of the officers and committees. In the afternoon the reports of committees will be continued, and these will be followed by an address on "Organization of Local Association," and ten-minute talks on "What Good Has My Association Done?" and "What Is Its Worst Enemy?" by Edwin R. Williams, of Minneapolis; F. D. McClain, of St. Paul, and others.

In the evening an entertainment will be provided for the members and their guests.

On Wednesday, the 20th inst., the Committee on Nomination and Place will present its report, after which the following addresses

will be made: "Relation of Manufacturer to Jobber and Retailer," by James Logan, U. S. Envelope Company, Worcester, Mass.; "Relation of Jobber to Retailer and Manufacturer," by Stephen Farrelly, of the American News Company, New York; and "Relation of Retailer to Both," by J. B. Fay, of A. C. McClurg & Co., Chicago.

The afternoon and evening will be given up to sightseeing and entertainment.

On the third day there will be addresses on "Postal Laws—What an Equitable Postal Law Will Do for Commerce," by Richard W. Bainbridge and other speakers; "What Is the Province of the Trade Paper?" by Emerson Harris; "The Use of Contracts by Manufacturers," by Eltweed Pomeroy; "Salesmen or 'Printed Salesmen,'" the salesmen being defended by Robert Patterson, of Buxton & Skinner, of St. Louis, and the "Catalogue," by some one from Levy Brothers, Indianapolis.

In the afternoon a short session will be held to receive the report of Committee on Resolutions and to dispose of unfinished business.

In the evening the convention will be concluded with a banquet.

#### OBITUARY NOTES.

PAUL BERNARD GERHARD, the entomologist, died on May 19 at St. Louis, Mo. Mr. Gerhard was born in Germany. His most noted work was a catalogue of the butterflies of North Africa, which he compiled while Austrian Consul to Egypt.

GEORGE ALBERT WENTWORTH, professor of mathematics at Phillips Exeter Academy from 1859 to 1892, died suddenly at the railway station at Dover, N. H., on May 24, aged seventy-one. Professor Wentworth was the author of about forty works on arithmetic, algebra, geometry and trigonometry, and, with G. A. Hill, of the Wentworth and Hill series of exercise books on the same subjects and physics. Professor Wentworth was born at Wakefield, N. H., July 31, 1835, and was graduated from Harvard in 1858.

CHANNING PAINE, for fourteen years editor of *Geyer's Stationer*, died suddenly on May 15, at his home, 215 Lincoln Road, Brooklyn, N. Y., aged fifty. It is not certain where Mr. Paine was born, but his early years were spent in the West. From the printer's case he graduated into the journalistic field, and at different times was connected with newspapers in St. Paul, Minn., and in Chicago. In 1892 he took editorial charge of *Geyer's Stationer*, and was connected with that publication until the time of his death. Mr. Paine, though extremely modest and diffident, made friends of all with whom he came in contact, and he will be greatly missed not only by his associates, but by the whole stationery trade, whose interests he ably represented for a decade and a half.

HENRIK IBSEN, Norway's great poet and dramatist, died on May 23 at Christiania, aged seventy-eight. Ibsen, who may be considered the greatest figure in contemporary Scandinavian literature, was born at Skien, a small town in Thelemark, Norway, on March 20, 1828. He was not of unmixed Scandinavian

blood, his great-great-grandmother having been German and his great-grandmother Scotch. His youth, owing to the financial reverses of his father, was one of poverty and discouragement borne with immovable heroism. At the age of twenty he was earning a precarious living as an apothecary's apprentice in Grimstad, a town near his birthplace. In 1848, when the wave of revolt swept over Europe, the young apothecary, who made himself conspicuous by his enthusiasm for the revolutionary movement, was obliged to leave Grimstad. He went to Christiania, penniless and friendless, to study medicine, and during this period, in 1850, wrote his first play, "Cata-line." During this early period of struggle, about which but little is known, Ibsen also for a time was editor of a short-lived weekly paper. In 1851 he became director of the theatre at Bergen, in whose interests he made a trip to Denmark and Germany in 1852. Seven years later he was called to the directorship of the Norwegian theatre in Christiania, a post which he held until 1864. In 1864, his financial situation having improved by the grant of an allowance by the Storting, Ibsen left Christiania, and for many years resided in Rome, Ischia, and other places, but chiefly in Dresden and Munich, producing on an average a drama every two years. It was at Ischia that he wrote "Peer Gynt," which some critics believe to be his greatest work, and which, although written amid all the semi-tropical luxuriance of the Italian summer, is the most exclusively Norwegian of his works in scenery and feeling. Ibsen continued to live abroad until about ten years ago, when he returned to and settled down in Christiania. In 1898, on the occasion of his seventieth birthday, an address and a set of silver were presented to Ibsen by some of his English admirers. In Christiania the anniversary was celebrated with great festivities, all the notable people of the country, from King Oscar down, expressing their congratulations orally or by letter. Such is an outline of Henrik Ibsen's long but singularly uneventful career. It may be added that his earlier revolutionary opinions had given way, by the time he reached middle life, to conservatism of almost as extreme a character; and that whereas, as a young man, he addressed radical meetings and published a literary and revolutionary newspaper, in later life he was utterly unable to speak in public. Ibsen's literary work divides itself naturally into the following three groups: Historical and legendary dramas, chiefly in prose: "Cata-line," "Dame Inger of Oestraat," "The Feast at Solhaug," (a historical play of the fourteenth century;) "The Warriors of Helgeland," (a version of the Volsunga Saga;) "The Pretenders," (dealing with twelfth century Norwegian history,) and "Emperor and Galilean." Dramatic poems: "Love's Comedy," "Brand," and "Peer Gynt." Social dramas: "The Young Men's League," "The Pillars of Society," "A Doll's House, or, Nora," "Ghosts," "An Enemy of Society," "The Wild Duck," "Rosmersholm," "The Lady of the Sea," "Hedda Gabler," "The Master Builder," "John Gabriel Borkman," "Little Eyolf," and "When We Dead Awaken."



## PERSONAL NOTES.

CHARLES SESSLER, of 1314 Walnut Street, Philadelphia, dealer in rare books, will leave on the 10th inst. for Europe on his annual trip.

MARION PFISTER, secretary and treasurer of the Pfister Bookbinding Company, will be married to Felix Valois Hraba on June 6 at 5 P.M., at the Church of the Ascension, Fifth Avenue and Tenth Street, New York. On behalf of her many friends in the booktrade we convey our best wishes to the bride and her husband *in spe*.

THE SAALFIELD PUBLISHING COMPANY, of Akron, O., whose New York office is at 156 Fifth Avenue, have secured for their Eastern representative John G. Kidd. For the past two years Mr. Kidd has had charge of the book department of the Payot-Upham Co., of San Francisco. Prior to his association with this well-known firm, he was for six years the western coast representative and buyer for the J. K. Gill Co., of Portland, Ore. Mr. Kidd has numerous friends on this side of the continent who will be glad of the opportunity now presented to reciprocate the many courtesies received at his hands while in San Francisco and Portland. He took charge of the Saalfield New York office on May 14.

MRS. CHARLES F. ATKINSON, (Carro M. Clark,) head of the C. M. Clark Publishing Co., of Boston, will sail for London the latter part of June, to consummate a book deal with one of the publishing houses there, which has been under negotiation for some time past, this same London house having brought out several of the C. M. Clark Publishing Co.'s titles simultaneously with the American editions, among them being "Quincy Adams Sawyer," "Miss Petticoats," "My Lady Laughter," etc. The trip is entirely a business one, and Mrs. Atkinson will remain in London for a fortnight only, returning immediately thereafter to Boston to superintend the publication of a half dozen new books which the company is scheduled to bring out the first of August. It is rumored that Mrs. Atkinson's foreign trip will result in "a consolidation which will be of importance to the booktrade."

## OLD BOOK NOTES.

A COPY of Poe's "Alaraaf, Tamerlane and Minor Poems" was sold at auction at Libbie's, on May 18, for \$1500 to a dealer who buys for a wealthy collector.

"THE DECAMERON" FOR \$131.—The first English translation of "The Decameron" of Boccaccio, two volumes, folio, London, 1620, brought \$131 on the evening of the 28th inst. at Anderson's.

THE "O" EDITION OF DEFOE'S ROBERSON CRUSO.—Concerning this edition we have received the following communication:

To the Editor of The Publishers' Weekly.

DEAR SIR: Referring to the note headed "Old Book Notes" in your issue of the 14th inst., page 1175, quoting from the London Publishers' Circular, I beg to say that in my last catalogue I offer a copy of the "O" edition of Defoe's "Robeson Cruso" [sic]

at eight guineas. It is undoubtedly a scarce and little known edition, but the price of £700 asked for it by an English bookseller is ridiculously absurd.

Certainly, my copy wants the last leaf, but it strikes me that, *supposing* the larger sum to be a fair value for a perfect copy, the deduction in my case of £691.12.0 for the absence of the last leaf is making an adequate allowance.

At any rate, the book is still on sale at eight guineas.

Yours truly,  
WALTER T. SPENCER.

LONDON, ENG., May 17, 1906.

KING EDWARD VII. and one of his subjects, Yates Thompson, have done an admirable thing—a thing which reflects credit upon them as men of honor and men of enlightened culture. They have united in restoring to the Bibliothèque Nationale, of Paris, a long lost treasure of which they were innocently and legally, if not with abstract justice, in possession. This is the nearly complete second volume of the famous ms. of Josephus, the larger number of whose miniature illustrations were made by Jean Fouquet. This volume disappeared from the library, just when nobody knows. It was sold in the Townley sale a hundred years ago, and did not appear again until three years ago, when at another London sale Yates Thompson bought it. Of the thirteen Fouquet miniatures which it originally contained, only one remained. In 1904 the volume was shown in the Exhibition of Primitive French Art in Paris, and when Sir Richard Holmes, the librarian of Windsor Castle, visited the exhibition he at once saw that ten miniatures which for nearly three-quarters of a century had been in the royal library, and whose author or source no one had been able to identify, must have originally belonged to this Josephus. The King ordered that the miniatures be restored to the despoiled volume, and Yates Thompson sent it back to the French library. French and English collectors will be on the alert for the two missing miniatures, which were probably sold separately by the unknown thief of long ago.

## BIBLIOGRAPHIC NOTES.

ROBERT BOWES AND GEORGE BRIMLEY BOWES, (Macmillan & Bowes,) Cambridge, Eng., have just brought out a work entitled "John Siberch, [the first Cambridge printer,] bibliographical notes, 1886-1905," by Robert Bowes and G. J. Gray. The work is supplementary to the notes of Henry Bradshaw printed in 1886, and contains all information concerning the printer which has since been discovered. The facsimiles of title-pages and colophons of the books printed by Siberch are those which have not been previously reproduced in facsimile, including the single page of "Lily and Erasmus," and all the ornamental borders, woodcuts and initial letters used by Siberch are here brought together. With the "Galen," "Bullock," "Augustine" and "Papyrus Geminus," previously issued in facsimile, this volume gives specimens of each of Siberch's works at present known. The edition is limited to 150 copies at 7s. 6d. each.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Americus Book Co.*, Americus, Ga., Americana. (No. 19, 22 p. 8°.)—*Joseph Baer & Co.*, 6 Hochstr., Frankfurt-a.-M., Scarce



books on America and the Philippines. (No. 534, 806 titles.)—*Georg & Co.*, 10 Freistr., Basel, Switzerland, Helvetica. (No. 92, 2353 titles;) also, Botany, gardening, forestry, etc. (No. 93, 815 titles;) also, Geology, mineralogy, etc. (No. 94, 562 titles;) also, Zoology and paleontology. (No. 95, 1003 titles.)—*Goodspeed's Bookshop*, 5 Park St., Boston, Fine and rare books. (No. 42, 867 titles.)—*R. R. Havens*, 153 W. 23d St., New York, Miscellaneous. (No. 5, 478 titles.)—*Henry Malkan*, 18 Broadway, New York, Malkan's Clearance List. (v. 2, No. 4, May, 1012 titles.)—*D. H. Newhall*, 59 Maiden Lane, New York, Books, etc., relating to Abraham Lincoln. (May, 67 titles.)—*H. A. O'Leary*, 1597 Brooklyn Ave., Brooklyn, N. Y., Americana, including works on Canada. (No. 5, 723 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (May, 1700 titles.)—*Ludwig Rosenthal*, 16 Hildergardstr., Munich, Bavaria, Catholic theology. Pt. 5, Roselli's Zweissig and supplement. (No. 106, 1394 titles.)—*Thomas J. Taylor*, Taunton, Mass., Local biography. (No. 133, 246 titles;) also, American pamphlets and books. (No. 134, 200 titles.)—*Thomson-Pitt Book Co.*, 947 8th Ave., New York, Miscellaneous. (No. 7, 798 titles.)—*Toronto Antiquarian Book Co.*, Miscellaneous. (No. 7, 458 titles.)

#### BUSINESS NOTES.

ALBANY N. Y.—John E. Scopes, dealer in rare books and prints, has removed to his new store at 53 Maiden Lane, where he will also carry a full line of new books and stationery, in addition to his regular stock.

BROOKLYN, N. Y.—F. H. Johnson, bookseller, has removed to 59 Saint Felix Street, four doors from Fulton Street, on the uptown side, towards DeKalb Avenue. He occupies the entire building, and is in a better position than ever to meet the wants of book-buyers and those who need fine stationery, pictures, etc.

BRENHAM, TEX.—L. Landgraf has sold a half interest in his book and stationery business to W. G. Traeger.

CHAMPAIGN, ILL.—The affairs of the Students' Co-operative Association are in the hands of the creditors, who held a meeting on the 26th ult.

CLEVELAND, O.—The Vinson & Korner Co. has been succeeded by The Korner & Wood Co., and will continue at 737 Euclid Avenue.

DALLAS, TEX.—Ginn, Myers & Perry Book and Stationery Company called a meeting of their creditors on May 30.

EVANSVILLE, IND.—Smith & Butterfield, booksellers, have removed to 310 Main Street, one square further east than their old location. They will occupy the whole building, which is 25 x 125 feet and has four stories and a basement.

FOND DU LAC, WIS.—A. C. Grace, bookseller, has been succeeded by Grace & Leins.

HELENA, MONT.—T. J. Todd, bookseller, has sold out to W. R. Burroughs.

INDIANAPOLIS, IND.—The Indianapolis Book and Manufacturing Company has been merged with the *Ætna Printing Company*.

NEW YORK CITY.—Edwin B. Barnes, at one time American representative of Hirschfeld Bros., of London, and for some years manager for E. R. Pelton, No. 19 East Sixteenth Street, has acquired the stock and goodwill of the Pelton business and is assuming the outstanding liabilities. He will continue under the old firm name and at the same location.

NEW YORK CITY.—William Beverley Harrison has established himself at 47 Broad Street to publish and sell books.

NEW YORK CITY.—Moffat, Yard & Co. have removed their publishing offices to 31 East Seventeenth Street, (Union Square, North,) next door to the offices of the Century Company and the Baker & Taylor Company.

NEW YORK CITY.—The receiver for the Consolidated Retail Booksellers reports that he has disposed of practically all of the tangible assets of the bankrupt at private sale upon very advantageous bids, amounting in all to about \$2400, the appraised value of the assets having been \$1755. The first meeting of the creditors of the concern will be held at the office of Peter B. Olney, referee in bankruptcy, No. 68 William Street, on June 8, at 10 o'clock in the forenoon, to prove their claims, appoint a trustee, examine the bankrupt and transact such other business as may properly come before the meeting.

OAKLAND, CAL.—The Whitaker & Ray Co. is now fully established at 36th Street and San Pablo Avenue, near the Sante Fé Depot, and ready for business. They are occupying a new building which gives them ample store and storage room, and they expect in a very short time to have as complete a stock as before the fire. They have no thought of deserting San Francisco. While the wholesale part of their business may remain in Oakland for some time, it is their intention now to open a retail place in San Francisco. This will be done as soon as they can find a suitable store and location. A large part of their stock was ordered previous to the fire, and is now arriving, so that they will be in a good condition to do business and take care of their orders.

PHILADELPHIA, PA.—W. H. Campion and James P. Horn have dissolved partnership, Mr. Horn retiring. The business will be continued under Mr. Campion's name.

SAN FRANCISCO, CAL.—The Blake-Graeber Company have opened a book and stationery store at 643 Turk Street, near Van Ness. James D. Blake was for some years manager at A. M. Robertson's.

SAN FRANCISCO, CAL.—R. J. Machen, who is temporarily at 4019 Twenty-third Street, writes that he expects to open up a book store in his native city, Toledo, O. He had been settled in the Shreve Building only a few weeks before the disaster, and, failing to transfer his insurance promptly, lost everything.

SAN FRANCISCO, CAL.—A. M. Robertson expects to take possession on July 1 of a build-

ing now in process of erection on Van Ness Street, near Pine, where he will remain for the next two years. Until July he will remain at 1186½ Ellis Street, where he will make up his orders and get together stock.

SAN FRANCISCO, CAL.—Edward Wesson, from 1036 Vallejo Street, writes: "Very extravagant and absurd tales have gone forth as to what happened here. I was in the thick of it and so situated as to be able to see as much as any man living. You may take these for facts, based on my own survey: Area burned, 4.89 sq. miles; boundary in detail of said area, 10 miles; longest straight line which can be laid down in burned district, 3½ miles; middle cross line 1¾ miles; outline irregular. This area was closely built and contained at least 250,000 people. The unburned part of the city contained before the fire something over 100,000 people."

WASHINGTON, IA.—Dell Duncan has sold his bookstore to G. C. Roscoe, of Groton, S. D.

#### LITERARY AND TRADE NOTES.

THE AMERICAN NEWS COMPANY have just added to their *National Series* "The Maid-at-Arms," by Robert W. Chambers.

E. P. DUTTON & Co. will publish at once "The Red-Haired Woman: Her Autobiography," the story of some Danes in Ireland, by Louise Kenny.

G. P. PUTNAM'S SONS have accepted the agency for the United States for the publications of The University Press, (The Pitt Press,) of Cambridge, England, and from the first of July will be prepared to fill orders for these.

SIEGLE, HILL & Co., London, Eng., will issue shortly a new book on the Bacon-Shakespeare controversy, entitled "Francis Bacon's Cryptic Rhymes, and the Truth They Reveal," by Edwin Bormann, who is an authority on the Baconian question.

DOUBLEDAY, PAGE & Co. will publish on the 15th inst. the following books: "Cotton," by Charles W. Burkett and Clarence H. Poe; "Letters and Recollections of George Washington;" "How to Make a Fruit Garden," by S. W. Fletcher; and "The Incomplete Amorist," by "E. Nesbit."

R. F. FENNO & Co. have in preparation a story in "the time of Christ," entitled "The Court of Pilate;" "The Corner House," by Frederick M. White, author of "The Crimson Blind;" also, "Lieutenant Sandy Ray," by General Charles King, the scene of which is laid in the Philippines, and which has to do with Sandy Ray, who figured in "A Soldier's Trial," a story of the Canteen Crusade.

THE C. M. CLARK PUBLISHING COMPANY will publish shortly a new book of humor by Frank W. Hastings, entitled "The Untamed Philosopher," a series of funny essays on such subjects as marriage, work, love, country, church, wrecks, politics, sundries, etc. The second part of the book bears the subtitle "With the Plugonians of Pligolia," which

is described as "a tale of hens and some other people."

G. W. DILLINGHAM COMPANY will publish this month General Charles King's new story, "Tonio, Son of the Sierras," with illustrations in three colors by Charles J. Post. The story has for its central figure a young army girl with two lovers, brother officers and classmates. Tonio is an Indian chief of the Chief Joseph type, honorable, incorruptible, but dragged, as was also Joseph, into a net of testimony and intrigue that nearly wrecked the latter.

THOMAS WHITTAKER has just published a new volume of sermons by the present Bishop of London, the Rt. Rev. Dr. Winnington Ingram, entitled "The Gospel in Action." Sermons preached specially to men at Parochial Missions are prominent features of the volume. He has also just ready a new edition of "The Prayer Book and the Christian Life, or, the Conception of Christian Life Implied in the Book of Common Prayer," by the Rev. Dr. Charles C. Tiffany, sometime Archdeacon of New York.

THE OUTING PUBLISHING COMPANY have in press for early issue a book entitled "Fishing and Shooting Sketches," by Grover Cleveland, which tells of the distinguished author's experiences on the lakes and streams after the funny tribe and his outings over the fields and plains in pursuit of feathered game. Mr. Cleveland's opinions regarding the true spirit of sport and sporting ideals are expressed in his customary vigorous style. The volume will be elaborately illustrated with suitable pictures by Hy. Watson.

CORLISS FITZ-RANDOLPH, of Newark, N. J., has written and will publish at once "A History of Seventh-Day Baptists in West Virginia." Besides the churches in West Virginia, those of Woodbridgetown and Salemville in Pennsylvania, and the Shrewsbury church in New Jersey are described. The origin of the churches is traced to the Quakers under Fox and Penn. The book is illustrated with portraits, maps and facsimiles. There are also church and marriage records, tombstones inscriptions, muster rolls, etc.

HARPER & BROTHERS will publish on the 5th inst. "Eve's Diary," by Mark Twain, with fifty-five full-page illustrations by Lester Ralph. This is a companion volume to "Adam's Diary," which thousands have read and laughed over, and, like the former book, purports to be a "translation from the original." It tells of Eve's impressions of Adam, of the Garden of Eden and the creatures it contained, as well as the many humorous experiments in natural science and psychology into which her woman's wit led her. Most amusing is Eve's pursuit of Adam, and the strategy employed by her to make friends with her companion.

MAYNARD, MERRILL & COMPANY announce the early publication of "English Composition," by Brainerd Kellogg, LL.D., Dean of the Faculty, and Professor of the English Language and Literature in the Polytechnic Institute of Brooklyn. Interesting extracts from the best authors introduce the lessons



and the pupil's attention is called to the office and qualities of their paragraphs, the choice and handling of words, the punctuation and capitalization and the imagery employed, and is exercised in the construction of frameworks, in the development of points into paragraphs, in the grouping of these into themes, and in the writing of all kinds of letters.

THE OXFORD UNIVERSITY PRESS will publish shortly a book entitled "The King's English," which deals with questions of vocabulary, syntax, "airs and graces," punctuation, euphony, quotation, grammar, meaning, ambiguity, and style. Passages are cited from well-known authors and their errors in grammar, syntax, etc., pointed out. A complete Shakespeare in about seven volumes, the text edited by Theodore Watts-Dunton, who will write a preface to each play, with a bibliography, is to be added to *The World's Classics*, now published by the Oxford University Press. The first volume is to contain a newly-written long and important introductory essay on Shakespeare and his art by Swinburne.

BRENTANO'S have just issued a volume on "Italian Romance Writers," into which Dr. Joseph Spencer Kennard has put a great deal of his usual careful, scholarly work. The introduction points out the difference of conception between the old *contes* and tales based wholly upon objective views of man and the romances which began their existence in the eighteenth century, in which imagination and psychology, morals and manners, ethical problems and didacticism are of such importance in the plots. Then follow studies of Alexander Manzoni, D'Azeglio, Guerrazzi, Grossi, Nievo, De Amicis, Fogazzaro, Verga, Matilda Serao, De Roberto, Anna Neera, Grazia Deledda, Butti and D'Annunzio. An excellent index makes this a very useful book on Italian literature.

It has been rumored for more than five years, ever since his serious illness at the end of 1901, that Henrik Ibsen was engaged upon an autobiography. No confirmation of that rumor has been received, and it is worth while recalling to mind that Ibsen's friend, Henrik Jaeger, prepared for the sixtieth anniversary of the poet-dramatist's birth a careful biography, largely upon information furnished by Ibsen himself. This biography was translated by William Morton Payne, the best known of Ibsen's scholars in America, and was published by A. C. McClurg & Co. in 1888. Jaeger died in 1895, and in 1901 Mr. Payne added a chapter of his own to the earlier edition, containing a summary of Ibsen's work up to that time. Among other things of interest therein is the statement that "it is evident that the work of his life is practically completed"—a prediction justified by the non-productiveness of the poet since, leaving Mr. Payne's work a complete summary, lacking only a sentence stating the last fact and the date of Ibsen's death.

L. C. PAGE & Co. have just ready, in one volume, a definitive edition of Bliss Carman's *Pipes of Pan Series*, which includes the five books brought out under the title of "From the Green Book of the Bards," "From the

Book of Myths," "Songs of the Sea Children," "Songs from a Northern Garden" and "From the Book of Valentines." The volume is attractively bound, the cover design being taken from a painting of Pan by Edna M. Sawyer. They have also just ready a story of romantic adventure by Frank Lillie Pollock, entitled "The Treasure Trail," which deals with the efforts of a party of adventurers, led by a woman, to locate certain buried treasures; and "The Dole Twins," by Kate Upson Clarke, a story of New England life in the early 19th century for children and old-fashioned grown-ups. They will publish shortly a new mystery story by Reginald Wright Kauffman, entitled "Miss Frances Baird, Detective," the heroine of which, a detective, falls in love with the man whom, upon pain of dismissal, her chief has commissioned her to arrest.

J. F. MEEHAN, of Bath, Eng., has published "More Famous Houses of Bath and District," which forms a continuation of his previously published "Famous Houses of Bath and District," and now takes its place as an almost necessary supplement. Egerton Castle, in the short but pleasant introduction which he has prefixed, points out that Bath pre-eminently "belongs to the England of the eighteenth century, the England of Walpole and of Pitt." In the present volume Mr. Meehan does not confine himself wholly to those special associations. He gives us a vivid picture of that strenuous politician, Mr. Roebuck, who early in his career represented Bath. We have two papers on Southey and his visits to Bath and Corston. Little Sodbury and William Tyndale, the Reformer, also find a place, while the associations of Major André and General Wolfe, of Quebec fame, give the book rather more than local interest. Mr. Pickwick and the Assembly Rooms, Corsham Court and the Methuens add interest and variety, while the numerous illustrations distinctly add to the value of a very attractive book.

FUNK & WAGNALLS COMPANY will publish at once "Tuxedo Avenue to Water Street: the Story of a Transplanted Church," by Amos R. Wells, author of "That They All May Be One," which the author terms a parable, showing a church transferred to the highways and the hedges, a church going forth, as all churches will some day go forth, to the place where the need is, where the work and the blessedness are. "The Czar's Gift," by William Ordway Partridge, the American sculptor, is a dainty little tale with the scene laid in Russia. An especially timely book for mothers and nurses, now that hot weather is approaching, is "The Health-Care of the Baby," by Louis Fischer, M.D., attending physician to the Willard Parker and Riverside Hospitals, also former Instructor in Diseases of Children at the New York Post-Graduate Medical School and Hospital. It covers the important subjects of infant-feeding in health and disease; directions for the management of fever; it is also a guide during such diseases as measles, croup, skin diseases, etc. Ample advice is given in cases of accidents, poisoning, etc.



LAIRD & LEE, Chicago, have just brought out two timely works on the San Francisco disaster. One is entitled "The Doomed City," by Frank Thompson Searight, a resident of California, thoroughly acquainted with the topography of the ill-fated metropolis and all the local conditions, who gives as calm an account as is possible under the circumstances of the awful catastrophe. An attempt has been made to avoid exaggeration and misstatements. Appended to the account are given interesting facts and statistics relating to San Francisco and California, with complete lists of other "Great Catastrophes," "Famous Volcanic Eruptions" and "Noted Earthquakes," together with an account of the causes and effects of earthquakes. The story is illustrated with upwards of forty half-tone reproductions of photographs of the devastated city and surrounding towns. The other book is entitled "Glimpses of the San Francisco Disaster," and is made up of 116 half-tone reproductions of original photographs describing graphically the scenes which followed the havoc in San Francisco and the earthquake zone. Many of these photographs were taken during the first day of the calamity, April 18, some of them as early as six o'clock in the morning following the shock and the beginning of the great fire. A folding map of the burned district accompanies the illustrations.

THE GRAFTON PRESS, New York City, announce the *Grafton Historical Series*, which is to include not only historical works, but small genealogies, biographies, copies of valuable records, in fact anything of an historical interest to Americans. The editor of the series is Dr. Henry R. Stiles, of Hillview, N. Y., whose name is well known throughout this country as the author of many important historical and genealogical works, such as "The History of Brooklyn," "The History of Ancient Wethersfield, Conn." Dr. Stiles was one of the organizers of the New York Genealogical and Biographical Society, and for many years its president. The first volume of the series is "In Olde Connecticut," by Charles Burr Todd, whose books, "The True Aaron Burr" and "The Real Benedict Arnold," have placed him well at the head of historical writers. "In Olde Connecticut" is a combination of historical fact and well told story. Some of the chapters are The Burning of Fairfield by the British, Ancient Litchfield, The Frogs of Windham. Alice Moorehouse Walker, of Amherst, is the author of the second of the series, which is entitled "Historic Hadley," and will contain much about the founders of that ancient town, the Indian troubles, the old churches and the burying grounds. Other volumes are in the course of preparation and will be announced later. They also announce a handbook for authors, entitled "The Art and Craft of the Author," by C. E. Heisch, which is intended as an aid for those who are just beginning a literary career. Throughout this book the object is rather to point out principles which the reader can apply for himself, than to lay down rules. More valuable, probably, than anything else are the numerous illustrations and references from the books of well known

authors, whose methods can be recommended to students of literary work. Among the important subjects treated are "The Author's Qualifications," "Talent Not a Substitute for Work," "The Choice of a Subject," "Handling of Materials," and "Style."

#### AUCTION SALES.

JUNE 4, 5 and 6, 3 P.M.—Miscellaneous, including early printed books, bibliography, early editions, etc. (968 lots.)—*Merwin-Clayton*.

JUNE 4, 3 and 7:30 P.M.—A private library of fine art books that has been packed away since the Civil War, including a Shakespeare extended to 19 volumes by the insertion of 1100 colored and India proof portraits, etc.; Claude's *Liber Veritatis*; Maximilien of Wied's *Travels in America*, with the atlas in colored state; original edition of Martial's etchings of old Paris, and Meyrick's ancient armor, books on the Indians, costumes, etc. (615 lots.)—*Anderson*.

JUNE 5 and 6, 2:30 P.M.—The law library and collection of miscellaneous books of the late Judge J. Pringle Jones, of Reading, Pa. (632 lots.)—*Davis & Harvey*, (Stan V. Henskels, auctioneer.)

JUNE 7, 8, 3 P.M.—Americana. (645 lots.)—*Merwin-Clayton*.

JUNE 8, 3 and 7:30 P.M.—Books from the library of the late Thomas J. Long, of New York City, and other private collections, including editions de luxe, scarce Dickens items, rare Cruikshankiana, Americana, etc. (660 lots.)—*Anderson*.

#### PICK-UPS.

FULLY PROTECTED.—Being requested for permission to print his portrait in the forthcoming souvenir number of "The Proceedings of the Sixth Annual Convention of the American Booksellers' Association," Mr. W. C. Bobbs, of the Bobbs-Merrill Company, telegraphed the following reply: "Any reproduction of my photograph violates copyright, patent and trademark law and subjects the publisher to a suit for slander."

#### ABSOLUTE TRUTH.

"THE recent discussion started by the action of the Brooklyn Public Library in questioning the advisability of allowing children under fifteen to read of the pranks of Mark Twain's boys, 'Tom Sawyer' and 'Huckleberry Finn,' said a literary critic recently, 'reminds one of the story of the careful lady about to purchase a book for her son.

"Show me some books suitable for a child, please," she said to the clerk. "No fiction, but absolute truth, and without absurdly fanciful pictures."

"Well, madam—" The bookseller paused, his eye running over his shelves; then, with a flash of inspiration, he took down a volume. "I should think this might meet your requirements," he said.

"And he handed her 'Wentworth's Geometry.'"

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**William Abbatt, 141 E. 25th St., N. Y.**

Indian Congressional Documents.  
Zig Zag Journeys, Butterworth, second-hand.  
Boy Travellers, Knex, second-hand.

**Alameda Public Library, Alameda, Cal.**

Aiken, C. S., California To-day, 2 copies. 1903.  
Collier's Wy., April 28, May 5, 12, 19, 1906, 2 copies.  
Harper's Wy., April 28, May 5, 12, 19, 1906, 2 copies.  
Littell's Living Age, Feb. 11, 1905.

**Alden Brothers, Bible House, N. Y.**

Elliott's Horæ Apocalyptice, 4 vols.  
Stoddard's Lectures.  
Florence Marryat's Gentleman and Courtier.  
**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**  
St. Patrick a Baptist.  
Second-hand set of Robert Hall's Works.  
Book Divine, by Price. Pub. by Hunt & Eaton.  
Baptist Layman's Book, by Everets. Pub. by the American Baptist Publication Society.

**Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Life of Carey, by Geo. Smith.  
Hovey's Christian Ethics.  
Hastings' Bible Dictionary, 5 vols.  
New International Encyclopædia, 21 vols.  
Lord's Beacon Lights, 15 vols.  
Century Dictionary, 10 vols.

**Amer. Bap. Pub. Soc., 1407 Olive St., St. Louis, Mo.**

Meyer's Commentary, second-hand set.

**Americus Book Co., Americus, Ga.**

Baker, D. W. C., Texas Scrap-Book.  
Marshall's History Kentucky, vol. 1.  
Alabama and N. C. Acts, prior 1853.  
Mexican War and Its Warriors, Frost.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Bacon Versus Shakespeare, by Reed.  
Davis' Rise and Fall of the Confederate Government.  
Lumber Room of the Law.  
Concerning Book Plates, by Dixon.  
Fuchs, On the Eye.  
Garthowen.  
Berwen Banks.

**Ammon & Mackel.—Continued.**

Mifanwy, Torn Sails, Town and Country Library, cl., by Allen Raine.

Hypolonia, The Unveiling of Jesus Christ.

**Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.**

Ford's History of Ill.

Eddy's Patriotism of Ill., 2 vols., or vol. 2.

Davidson, A., and Stuve, B., History of Ill. from 1673 to 1873.

Ben King's Verse.

Reynold, J., Histories of Ill.

**The Antlers Book Shop, 317 Royal St., New Orleans, La.**

(?) Twelve Years a Slave.

Froude, Short Studies, etc., 4 vols., second-hand.

**A. S. Bailey, 36 E. 21st St., N. Y.**

Pink Marsh, by George Ade.

Drawings to Illustrate the Works of Edgar Allan Poe, by Aubrey Beardsley.

The Fourth Napoleon, by Charles Benham.

Long Live the King, by Guy Boothby.

Love Made Manifest, by Guy Boothby.

The Engrafted Rose, by Emma Brooke.

W. V. Her Book, by William Canton.

Two Women and a Fool, by H. C. Chatfield-Taylor.

The Monk Wins, by Edward H. Cooper.

Episcopo and Company, by Gabriele D'Annunzio, trans. by Myrta Leonora Jones.

A Sawdust Doll, by Mrs. Reginald De Koven.

A Soul in Bronze, by Constance Goddard Du Bois.

Love's Dilemmas, by Robert Herrick.

Scoundrels & Co., Limited, by Coulson Kernahan.

Prose Fancies, by Richard Le Gallienne.

Rose Island, by W. Clark Russell.

Animals, by Wallace Rice.

**Bailey & Sackett, Syracuse, N. Y.**

W. R. Beckwith, Biography Dictated by Himself. Harper, 1856.

**C. H. Barr, Lancaster, Pa.**

Encyclopedia Britannica, vol. 11, 8th ed. Little, Brown & Co.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

Stanley's Africa, Its Partition and Future. Dodd, Mead & Co.

Kidd's Control of the Tropics.

White's Spiczza, ed. by Stirling.

Swinburne's Poetical Works, 1-vol. ed.

Harriet Prescott Spofford's Poems.

Madison Cawein's Poetical Works.

Frederick Tennyson's Poems.

Archibald Lampman's Poems.

Bancroft's Native Races, vol. 5. Appleton, 1875.

Hazen's History of Billerica, Mass.

History of Boxford, Mass.

Dundonald's Autobiography.

**Geo. M. Beckwith, 214 Clark St., Chicago, Ill.**

Cheap copy of Rabelais.

Wharton's Sappho.

**Board of Publication R. C. A., 25 E. 22d St., N. Y.**

Doolittle, Social Life of the Chinese, both vols., or vol. 1 only.

**The Bobbs-Merrill Co., Indianapolis.**

Armstrong, Introduction to the Study of Organic Chemistry. Appleton.

Monvel, Joan of Arc. Century.

Andrew D. White, Outlines of a Course of Lectures on History. Detroit, 1861.

Andrew D. White, A Word From the Northwest. London, 1863.

S. Weir Mitchell's Collected Poems, 1st ed.

S. Weir Mitchell's The Wager, and Other Poems, 1st ed.

Andrew Lang, Prince Charles Edward, 4to, wrappers uncut. London, 1900.

Adams, Economic Supremacy.

Aldrich, Children.

Gussman, Pompeii.

**Bonnell, Silver & Co., 48 W. 22d St., N. Y.**

Andersonville, by John McElroy, late of Co. L. 16th Illinois Cavalry. Pub. in 1879, Toledo, by D. R. Locke.

Bulkley, Syphilis, a symposium. Putnam.

**Bosler Memorial Library, Carlisle, Pa. [Cash.]**

Swartz, Joel, Poems.

Long, Seffy.

Bibelot, vol. 2, in nos.

Wide Awake, vol. 14, bound or nos.



## BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., N. Y.

Whipple's Lights and Shadows Long Episcopate.  
 Diary Illustrative of Times of George IV. 1830.  
 John Esten Cooke's Virginia Comedian.  
 Athenian Society's Publications, 7 vols.  
 American Kennel Club, vols. 2, 3 and 4.  
 Madan's Books in Manuscript.  
 Inman's Santa Fe Trail.  
 Lady Dilke's French Furniture.  
 Gosse's Naturalist in Jamaica.  
 Books on chess.

Box 210, Bremen Station, St. Louis, Mo.

American JI. of Pharm. and JI. Phila. Coll of Pharmacy, vols. or set.  
 Chemical News, London, vols. or parts.  
 The Analyst, London, vols. 1-6, or part.  
 Experiment Station Record, old nos. or set.

Brentano's, Union Sq., N. Y.

Powell's Canyon of the Colorado. 1895 or later.  
 Graham's Socialism New and Old.  
 Nordau's Right to Love.  
 Hervey's Sea Mosses.  
 Hittell's History of California.  
 Ristori's Libretto of Elizabeth.  
 Pendered's Dust and Laurels.  
 Fannie St. John: a Romantic Incident of the Am. Revolution.  
 Col. Clarke's History of the 7th Regiment.  
 Scotia's Bards, by Carter.  
 War in So. Africa, introd. by Mahan.  
 Judge's Yogi Aphorisms.  
 Square of Seven.  
 Whetham's Roraima and Br. Guiana.  
 Princess Casamassima.  
 Toy-Maker of Nuremburg (play).  
 Frazer's Golden Bough.  
 Wells' Time Machine.  
 Blow's Study of Dante.  
 Yermah the Dorado.  
 Hundred Years American Commerce, ed. by Depew.

Brentano's, 1228 F St., N. W., Washington, D. C.

Aldershot Military Lectures, nos. 1-12, incl. 14, 15, 16, 19, 21, 27, 32, 40, 44, 54, 63, 64, 70, 77.  
 Brackenbury's Frederick the Great.  
 Zieber's Heraldry in Amer. Lipp.  
 Opie's Life of Nancy Stair.  
 Hudson's Introd. to Phil. of Spencer. App.  
 Ariga's Red Cross Society of Japan.  
 Dahlgren's Historic Mines of Mexico.  
 Hunt's Narratives of Indian Warfare.

The Brown, Eager &amp; Hull Co., 411 Summit St., Toledo, O.

Grant's Treatise on Gear Wheels, 2d ed. only.

The Burrows Bros. Co., 631 Euclid Ave., Cleveland, O.

The American Vocalist (or similar title), probably edited by Dr. Lowell Mason. Boston, circa 1855-'65.  
 Preble's History of the Flag, 4th ed.  
 Burroughs' Bird and Bough, 1st Riverside ed., paper label.

Bradford Torrey's Everyday Birds.  
 Bradford Torrey's A Florida Sketch Book.  
 Bradford Torrey's The Foot Pathway.  
 Bradford Torrey's Birds in the Bush.  
 Bradford Torrey's A Rambler's Lease.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Spinoza's Ethics, Sterling and White. Mac.  
 Masson's Life of Milton, 6 vols. Mac.  
 Michaux and Nuttall's Sylva, 5 or 6 vols.  
 Harper's Book of Facts.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Brownson's Quarterly Review, April, 1847; Jan., July '57; Jan., April, '62; Jan., '63; Oct., '73.  
 American Historical Review, Jan., 1897; July, '98.  
 Nineteenth Century, Aug., 1880; May, '85.  
 World's Work, Nov. 1901.  
 St. Nicholas, July, Aug., Sept., Oct., 1898.  
 Yale Review, Aug., 1893; Feb., Aug., 1901; Feb., May, Aug., '02; Aug., Nov., '04; Feb., '05.  
 Eclectic Magazine, 1844-'48; 1852-'56.  
 Arena, 1897-1900.

Callender, McAuslan &amp; Troup Co., Providence, R. I.

Heather and Blue Bells, Winter. Macmillan. \$1.

Wm. J. Campbell, 1218 Walnut St., Phila., Pa.

Goldsmith, 4 vols., cl. Murray, 1854.  
 Bulwer, 42 vols., Blackwood ed.

Campion &amp; Co., 1305 Walnut St., Phila., Pa.

Balzac's Droll Stories, 2 vols., Barrie ed.

Carnegie Free Library, Duquesne, Pa.

Birds and Nature, vol. 15.  
 Green's Short Hist. English People, 4 vols.  
 Reed's Modern Eloquence, vol. 11-15, Political Oratory.

Carnegie Library, Pittsburgh, Pa.

Allen, Col. Wm., History of the Valley Campaign.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.  
 Civil War Songs, North and South. Pub. by Brainerd.

T. H. Castor &amp; Co., 14 City Hall Ave., Boston.

Gay, John, Fables. Louisville, Ky., 1869.  
 Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.]

Canadian Entomologist, vol. 27, 1894, to vol. 34, 1902.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

From Saranac to the Marquesas and Beyond. Scribner.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Evidence in the Case of the Hudson's Bay Co. vs. U. S. Tried Before a Commission Under the Treaties of 1846 and 1863, any vols.

Battle of Tippecanoe. Filson Club.

Bourke, On the Border with Crook.

Custer, Campaigns in the Northwest.

Custer, My Life on the Plains.

Cody, Story of the Wild West.

Dodge, Our Wild Indians.

English, Conquest of the Northwest.

Frye, Col. James B., Army Sacrifices.

Finerty, Warpath and Bivouac.

Ind. Hist. Society's Coll., vols. 1 and 2.

King, Campaigning With Crook.

Miles, Gen. Nelson A., Recollections of.

Texas, any books relating to.

Bancroft, Hist. of No. Mexican States and Texas.

Fawcett, Washington as a Churchman.

Garnett and Gosse's English Literature, vols. 1 and 3, or complete set.

Hubbell Genealogy.

Van Buren's Hist. of Political Parties.

Woodburn and Macy, Hist. of Political Parties.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Abandoning an Adopted Farm.

Biographia Medica. Benj. Hutchinson, 1799.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Stoddard's Lectures, complete set.

Bing's Artistic Japan, complete or parts, except vols. 2 and 6.

Conneaut Public Library, Conneaut, O.

Stoddard's Lectures.

Century Magazine, Nov., 1888.

Home and Country Magazine, Aug. and Sept., 1905.

The Little Robinson.

Squibb Papers.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Hall's Adolescence.

Holly Berries, by Ida Waugh.

Smith's Dictionary Greek and Roman Antiquities.

Lives and Times Ill. Irishmen, no. 18.

Various Shakespeare, odd vols.

Crellin, 383 Central Park West, N. Y.

Works on Christian Science, by Mrs. Eddy only.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Blindpits.

John F. Davies, Silver Bow Block, Butte, Mont.

Abbey, Edwin A., The Holy Grail, illus.

Barham, R. H., Ingoldsby Legends.

Stoddard's Lectures, 14 vols., hf. mor.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Antoine Wiertz, anything about.

Hage's Works on Uric Acid.

Fish Nets, Making by Hand.

Street Car, I. C. S. Course.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.

Brann's Iconoclast, 2 vols., by W. C. Brann.

Simon Suggs.

Bench and Bar of Georgia.

Bertha Percy.



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Lord's Beacon Lights of History.

De Witt &amp; Snelling, 111 Telegraph Ave., Oakland, Cal.

Poems of Law, by J. H. Brouch.

Poems, by C. C. Goodwin. Pub. 1857.

Poems of Alaska. Pub. Sitka, 1891.

After Many Years, by Savage.

Parodies, Prose and Verse, by C. H. Webb.

Dealers please note new address and send catalogues as usual.

Dives, Pomeroy &amp; Stewart, Reading, Pa.

Famous Hymns and Their Authors, F. A. Jones. Gorham.

Magda, Sudermann.

Liars, H. A. Jones. Macmillan.

Ireland Under Coercion, Hurlburt. Houghton.

Iris, Arthur Pinero. Russell.

Dixie Book Shop, 41 Liberty St., N. Y.

The Universal Anthology, Westminster ed., vols. 10 and 33.

N. Y. Fisheries Commission Reports, vols. 5, 6 and 7 only, sheep binding.

Prescott's Philip II., vol. 4 only, black cl.

Railroad reports, leases, mortgages and charters.

Dodd, Mead &amp; Co., 372 Fifth Ave., N. Y.

Migration of Symbols.

In North Country Village, by Francis.

Country Life in America, Nov., Dec., 1904; May, '05.

Cathedral Pilgrimage.

Flower of England's Face.

Distinguished Men of Columbia County, N. Y.

According to St. John, by Amelie Rives.

Parkman, Conspiracy of Pontiac, 2 vols, 1870 ed.

Thackeray, Barry Lyndon, 2 vols, or vol. 1 only, Appleton ed. 1852.

Land of the Disinherited Washington, a monograph, by C. F. Barnard.

The Washington-Crawford Letters, by C. W. Butterfield.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

Set Hudson's Life, Art and Character of Shakespeare, 2 vols.

Garnsey's Glossary of Architectural Terms.

Lockwood's Dictionary of Terms on Mechanical Engineering.

Reuleaux, Construction.

Poems of the Turf.

Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.

Hackley, Mechanics' Book of Reference and Engineers' Field Book.

Some Letters of R. L. Stevenson. Pub. by Ingalls Kimball.

Tables of English Literature, by Henry Morley.

Poems, by the Duer Sisters.

E. P. Dutton &amp; Co., 31 W. 23d St., N. Y.

Atlas of Staten Island. Pub. by Robinson, 1898.

Spinoza, Essay on Freedom of the Will.

Schopenhauer, Essay on Freedom of the Will.

Perez Galdos, Battle of Salamanca.

Bickersteth, From Year to Year.

Eaton &amp; Mains, 21 Adams Ave. E., Detroit, Mich.

Purcell's Life of Cardinal Manning.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Davis, Carthage and Her Remains.

Everitt &amp; Francis Co., 9 E. 22d St., N. Y.

Anderson, Viking Tales of the North.

Anderson, Icelandic Poetry.

Fisher, Hawks and Owls of U. S.

Michell, Young Sportsman.

Mayer, Sea Shore Life.

H. W. Fisher &amp; Co., 127 S. 15th St., Philadelphia, Pa.

Mexico as I Saw It, by Tweedie.

Through Friesland in Carts.

Dominion of Dreams, by MacLeod.

Life of Samuel Breck.

Amateur Days at Dovedale, by Angler.

Carmen, illus ed.

Life on Lagoons, by H. Brown. Macm.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Littell's Living Age, vol. 94, July-Sept., 1867.

World's Work, May, July, Aug., 1901; Jan., '02.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Transactions of the American Microscopical Society, vols. 1 to 17.

Iron Age, complete set.

American Machinist, complete set.

Lick Observatory Bulletins, vol. 1.

Bulletin of the American Mathematical Society, vols. 1-10.

Transactions of the American Ophthalmological Society, meetings 2 to 39, 1865 to 1903.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Elliott's Botany S. C., vol. 2, or parts.

Books on fur and fur-bearing animals.

N. Y. Med. Repository, 1st series.

Amer. Month. Mag. and Crit. Rev., vol. 1, 1817, etc.

Month. Amer. Jour. of Geol., 1831-'32.

Schoolcraft, Ind. Tribes, vol. 2, orig. cl. \$8 cash.

Tuckerman's No. Am. Lichens, any vol. or part.

Rafinesque, Manual of the Grape Vine. 1830.

American Gardener's Calendar. McMahon.

New Eng. Book of Fruits. Manning, 1838 or '44.

Fruit Culture. W. C. Strong, 1885.

Amer. Fruit Culturist. J. J. Thomas, 1846.

The Apple Culturist. S. R. Todd, 1871.

Horticulturist, 1866 to '76, any nos.

Orchard and Fruit Garden. McIntosh, Lond., 1819.

Practical Fruit Gardener. Stephen Switzer, 1724.

Mem. of Cultiv. of Vine in Amer. Adlum, Wash., 1828.

Visit of Vineyards of France and Spain. Busby.

Amer. Vine Dresser's Guide. Dufour, Cincin., 1826.

Manual of the Vine. Grant, 1864.

Grape Growing. Hofer, 1878.

The Champagne Country. Tomes, 1867.

Culture of the Vine. Johnson, New Bruns., N. J., 1806.

Free Public Library, Newark, N. J.

Goodrich's Sixth Reader.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.

World's History, by Ridpath, 9 vols., hf. mor.

W. A. Gray, 756 Warren Ave., Chicago, Ill.

Bliss, Encyclopedia of Social Reform.

The Fall of Jason, Willis G. Emerson.

My Partner and I, Willis G. Emerson.

Alfred A. Greenman, The University Store, Boulder, Colo.

Dodge's Plains of the Great West.

W. B. Harison, 47 Broad St., N. Y. [Cash.]

Stock Exchange Listing Statements, vols. 1, 2, 3, 4, 5 and 6.

Francis P. Harper, 14 W. 22d St., N. Y.

McGuffey's 3d, 4th and 5th Reader. Pub. about 1852.

Bigelow's Beauchmais the Merchant and Address Paper. Scribner, 1870.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Thackeray, Letters, 1847-'55, illus. Scribner.

T. F. Hennessy, 15 Cornhill, Boston. [Cash.]

Boxiana, by Pierce Egan.

C. W. Houghton, 21 Bromfield St., Boston, Mass.

Arena, Aug., 1890; May, '98; Feb., '01.

Bookman, 1895, any nos.

Broadway Weekly, any nos.

Engineering Magazine, Sept., 1891.

Howard Memorial Library, New Orleans, La.

Wyeth, J. A., Life of Forrest. New York, 1899.

Huston's Book Store, Rockland, Me.

Modern Dry Plate, by J. M. Eder.

Modern Socialism, by Chas. H. Vail.

"Index," Box 943, N. Y.

Index to Trade List Annual, 1902; also combined, 1902-03-04. State condition.

George W. Jacobs &amp; Co., 1216 Walnut St., Philadelphia, Pa.

Parish Priest of the Town, by Gott.

In Pulpit and Parish, by Burton.

U. P. James, 127 W. 7th St., Cincinnati, O.

Ideal Husband, Oscar Wilde, 1st ed. only.

William R. Jenkins, 851 6th Ave., N. Y.

Tarot of the Bohemians, trans. by Papus. Pub. by John Lane.

Brandt, by Ibsen.

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Life of Jerry McAuley.  
Peep of Day Series. Revell.

**E. T. Jett Book and News Co., 806 Olive St.,  
St. Louis, Mo.**

Mo. Geological Survey.  
Wheeler, On Clays of Missouri.  
King's Highway, by Isaac or Richard Newton.  
**Jordan, Marsh Co., Boston, Mass.**

Grant's History of the Crusades.  
Garnier's Scientific Billiards.

**The Edward P. Judd Co., New Haven, Conn.**  
[Cash.]

Nature's Serial Story, Roe, illus. by W. H. Gibson  
and Dielman (Copy. Harper, 1884). Dodd-Mead.  
Lectures on Darwinian Theory, Marshall. Mac.  
Progress of World, M. G. Mulhall.  
History of Prices, M. G. Mulhall.  
Church History, Gee and Hardy.

**Keep's Book Shop, 284 Columbus Ave., Boston.**

Then and Now, by Dean Howell.  
Works on auditing, commercial law, etc.  
Victor and Vanquished, by Mary C. Hay.  
Muirhead's Land of Contrasts.

**Kimball Bros., 618 Broadway, Albany, N. Y.**

Finley, Rev. J. B., Autobiography.  
Perley's Reminiscences.  
Burgoyne's Orderly Book. Munsell.  
Johnson's Orderly Book. Munsell.  
Wilson's Orderly Book.

**Koelling & Klappenbach, 100 Randolph St., Chicago.**

Fifth Report of the U. S. Entomological Commission,  
Forest Insects, by Packard, 1886-'90(?).

**A. Kuttner, 297 Bowery, N. Y. City. [Cash.]**

N. Y. Law Reports, 177 vols.  
Hollister Genealogy. Chicago.  
Students' Quiz Compend, combined ed., embracing  
Bact., Histol. and Pathol.

**L., care of Publishers' Weekly, 298 Broadway,  
N. Y.**

Fearne, On Remainders, vol. 1, 10th ed., notes, etc.,  
by Charles Butler, pub. in 2 vols. 1844.

**Charles E. Lauriat Co., 385 Washington St., Boston.**

Spiritual Christianity, Tulk. About 1800.  
Yankee Doodle, illus. by Howard Pyle.

**Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.**

German Fairy Tales, trans. by Chas. A. Dana, 2  
copies.

**Lemcke & Buechner, 11 E. 17th St., N. Y.**

*Journal of the Academy of Natural Sciences*, of Philadelphia,  
1st ser., octavo, vols. 1, 2, 3, 4 and 5; 2d  
ser., quarto, vols. 2, 3 and 4; 2d ser., vol. 3, no. 2.

**Edward E. Levi, 820 Liberty St., Pittsburg, Pa.**

Lancashire Worthies, vol. 1 only.

**Orlando C. Lewis & Co., 6 Wall St., N. Y.**

Poor's Manuals, 1868 to 1880.  
*Com. and Financial Chronicle*, 1865 to 1880.  
*American Railroad Journal*, vols. 25, 43, 44.  
Audubon's Birds and Quadrupeds.

**Lexington Book Shop, 730 Lexington Ave., N. Y.**

Trollope, F. E., Black Spirits and White, cl. or pap.  
Haywood, Natural and Aboriginal History of Tenn.,  
original ed. or reprint.

**Library Co. of Philadelphia, N. W. cor. Locust  
and Juniper Sts., Phila., Pa.**

Wiggin, Bird's Christmas Carol. B., 1892.  
Drew, By the King's Command. N. Y., 1904.  
Weyman, Snowball, Violet series.

**Lib. Univ. of California, Berkeley, Calif.**

*Black Cat*, May, 1899; Dec., 1900.  
*Conkey's Monthly*, Sept., Nov., 1899.  
Editor, Franklin, Ohio, Oct., 1899.  
*Harper's Bazar*, Nov. 24, 1900.  
*Harper's Weekly*, Jan. 30, 1900.  
*News Letter*, June 9, 1900.  
*Outing*, Aug., Dec., 1900.  
*Overland*, March, 1900.  
*Wave*, Christmas no., 1899; also Aug. 11, 1900.

**Little, Brown & Co., 254 Washington St., Boston.**

Rob Roy, Centenary ed., red cl. A. & C. Black, 1871.  
Consideration on the Game Laws and Strictures on  
Blackstone's Commentaries. Pub. about 1800.

**Frederick Loeser & Co., Brooklyn, N. Y.**

Genealogy of the Chapman Family. Hartford, 1850.  
Old Creole Days, illus. ed.  
Countess of Uncartee.  
Reality of Religion, Van Dyke.

**Lawson McGhee Library, Knoxville, Tenn.**

Josephus' Works.  
Campbell's Lives of the Lord Chancellors.  
Campbell's Lives of the Chief Justices.  
Bryant's Trans. of the Iliad and Odyssey.

**John Jos. McVey, 1229 Arch St., Philadelphia, Pa.**

Cook's Virginia Comedians. Appleton.

**James P. Marsh, 1828 5th Ave., Troy, N. Y.**

Cox, Mythology of the Aryan Nations.  
Shredd, Lectures on the Philosophy of History.  
Rosse, Index of Dates.  
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Williams, The Middle Kingdom.  
Williams, Indian Wisdom.  
Müller, History of Sanskrit Literature.  
Barth, The Religions of India.  
Lenormand, The Beginnings of History.  
Hengstenberg, History of the Old Covenant.  
Markham, History of Persia.  
Curtius, History of Greece.  
Thirlwell, History of Greece.  
Cox, History of Greece.  
Finlay, History of Greece.  
Cox, Lives of Greek Statesmen.  
Mahaffy, Rambles in Greece.  
Mahaffy, Old Greek Education.  
Uhlhorn, Christian Charity.  
Mason, The Persecution of Diocletian.  
Kuenen, National Religions and Universal Religions.  
Thompson, New Zealand.  
Moffat, Missionary Laborers, etc.  
Hopkins, Hawaii.  
Wright, St. Patrick's Purgatory.  
Sacred Books of the East, Müller, vols. 2, 6 and 9,  
7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21,  
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From Clark's Ante-Nicene Christian Library:  
Tertullian Against Marcian.  
Cyprian, Origen, Lactantius.  
Clement, On Virginity, Clement of Alexandria,  
Gregory Nazianzen.  
Benjamin Bell's Surgery, vol. 4.  
Reuss, Hist. of the Sacred Scriptures.  
Pünger, History of Christian Philosophy.  
Sincox, History of Roman Literature.

**The Maruzen-Kabushiki-Kaisha, Tokyo, Japan.**

Haight, Canadian Catalogue of Books, 1791-1895 and  
supplement.

**Medicus, Kirkwood, Mo.**

The Dream, Zola, English, cl. Rand. McNally, 1888.  
The Eccentric Dr. Abernethy.  
Engraving of Vanderlyn's Sleeping Ariadne.

**B. & J. F. Meehan, 32 Gay St., Bath, Eng.**

*Yellow Book*, vol. 1.  
Plexippus; or, the Aspiring Plebeian, 2 vols. 1791.  
Suspense, a novel.

**Methodist Book and Publishing House, Wesley  
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Palmer's History of Lake Champlain.  
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Landolt, On the Eye.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Law's History of Vincennes.  
Schoolcraft's Indians, vols. 4 and 6.

**N. Y. Bookmart, 117 E. 23d St., N. Y.**

Kerr's Geological Report N. C.  
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Weissman, Evolution Theory.  
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Cooke, Seven Sisters of Sleep.  
Richardson, Diseases of Modern Life.  
Medhurst, The Nemesis in China.  
Mauder, Our Opium Trade With China.  
McCarthy, The Opium War.  
Davies, The Opium Smoker.  
Davies, The Opium Monopoly.  
Fowler, What the Chinese Think About Opium.  
Omeron, W. E., Alcohol and Opium.



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Kane, H. H., *Drugs That Enslave*.

Journal of Henry Amiel.

Clark, Dr., *Vision*.Brown, Thomas, *Religio Medici*.

Reflections of a Solitary Man.

Life of Dr. Pasteur, 2 vols.

Life and Letters Dr. Hy. S. Bigelow.

Essays of Schopenhauer. Pub. by Burt.

Ossler, *Æquanimitas*.Old Corner Book Store, 27 Bromfield St.,  
Boston, Mass.Brewster's Rambles About Portsmouth, New Hamp-  
shire. State ed.Foreign Courts, Foreign Homes, by A. M. F. Pub.  
by Longmans, Green & Co.

Handbook of Public Library. Curtis &amp; Cameron.

Brown Ambassador, by Mrs. Fraser.

Old Corner Book Store, Springfield, Mass.

Michigan Pioneer and H. Collection, vols. 4, 6, 30.

Southern Hist. Soc'y Papers, vols. 2, 6, 7 and 10.

E. H. Otting, Warren, O.

Keeler, *The Simple Home*.

Atlas Lawrence Co., Penna. 1872.

Fergusson's Hist. of Architecture, complete.

P. O. Box 980, St. Louis, Mo. [Cash.]

Laura; or, the Blighted Life.

Bryce, *American Commonwealth*, vol. 2.Boernstein's *Mysteries of St. Louis*.

Packer &amp; Co., 1113 Arch St., Philadelphia, Pa.

Bartram, William, *Travels Through North and South  
Carolina*. London, 1792.Beltrap, Jeremy, *History of New Hampshire*, 3 vols.  
Dover, 1812.

Boston Massacre, books and pamphlets about.

Brackenridge, H. H., *Gazette Publications*. Car-  
lyle, 1806.

Braddock's Expedition, books and pamphlets about.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal.

Wander-Working Providence of Sion's Savior in New  
England, by Captain Edward Johnson.I, in Which a Woman Tells the Truth About Her-  
self.

Battlefields of Virginia. Allan &amp; Hotchkiss.

E. R. Pelton, 19 E. 16th St., N. Y.

Memoirs de Reger de Rabuleu, Comte de Bussey,  
new ed. by Lud. Laune.Memoirs of Jacques Cassanova De Semgalt, by him-  
self. Brussels, 1876.

Life of Pasteur, 2 vols.

Pfister Bookbinding Co., 141 E. 25th St., N. Y.

The Gallery of Portraits, with Memoirs. London,  
Chas. Knight, Pall-Mall, 1833.

Pierce &amp; Zahn, 633 17th St., Denver, Colo.

Moreing and Neal's *Telegraphic Code*.

Factors of Shorthand Speed, by David Wolfe Brown.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Mark Twain's Works, uniform set.

Tales of the Border, Wilson.

International Encyclopedia.

Lamon, *Recollections of Lincoln*.

T. Pillot, 409 Main St., Houston, Texas.

Century Dictionary and Encyclopædia.

Any books on Texas history.

Presbyterian Board of Pub., 1319 Walnut St.,  
Phila., Pa.

Woman's Work in the Church, J. M. Ludlow.

Presbyterian Book Store, 6th St. and Duquesne  
Way, Pittsburgh, Pa.Ridpath's *History of the World*.Preston & Rounds Co., 98 Westminster St.,  
Providence, R. I.Wisser, *Practical Instruction in Tact and Strategy*.Warren, *Memoirs of a Physician*.S. D. Grant, *Lives of Eminent Physicians of 18th  
Century*.Nicholas Senn, *Around the World via India*.

Public Library, Cincinnati, O.

Stoddard, J. L., *Lectures*, 13 vols.Goodrich, J. E., ed., *Vermont Roles of Soldiers Rev.  
War*.Chamberlain, J. L., ed., *Hist. and Influence of Amer.  
Universities*.

Public Library, Plainfield, N. J.

*Electrochemical and Metallurgical Industry*, May,  
1905.

Public Library, Troy, N. Y.

Murger, *Bohemian Life*.Dorr, *Cathedral Pilgrimage*.Dorr, *Flower of England's Face*.

Reading Public Library, Reading, Pa.

Ridpath's *History of the World*. Merrill & Baker.Larned's *History for Ready Reference*.

Fleming H. Revell Co., 158 5th Ave., N. Y.

The Jew, by Kellogg. Pub. by Randolph. State  
price.

H. M. Reynolds, 246 S. Broadway, Los Angeles, Cal.

Sarah Bernhardt, Huret.

Songs of Father Goose, words and music.

John Sherman and Dhoya, *The Unknown Library*.  
Cassell & Co.

Philip Roeder, 616 Locust St., St. Louis, Mo.

Campaigning on the Oxus; or, the Fall of Khiva,  
by J. A. MacGahan.

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The Cross and the Crescent, by A. Forbes.

E. H. Roller 419 E. Water St., Milwaukee, Wis.

*Homiletic Review*, 1889.

Scrantom, Wetmore &amp; Co., Rochester, N. Y.

Mallock's *The Old Order Changes*.

Edda the Elder, trans. by Wilkinson.

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*Popular Science Monthly*, vol. 66, nos. 2 and 3.  
*Engineering News*, vol. 47, no. 8; vol. 50, no. 20;  
vol. 51, no. 14.Stockham Publishing Co., 79 Dearborn St.,  
Chicago, Ill.

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Journal of the Society of Chemical Industry, Nov., 1904.  
Stoddard's Lectures.  
Report of the Bureau of Ethnology, vols. 2, 3, 9, 12, 13, 15 and 16.

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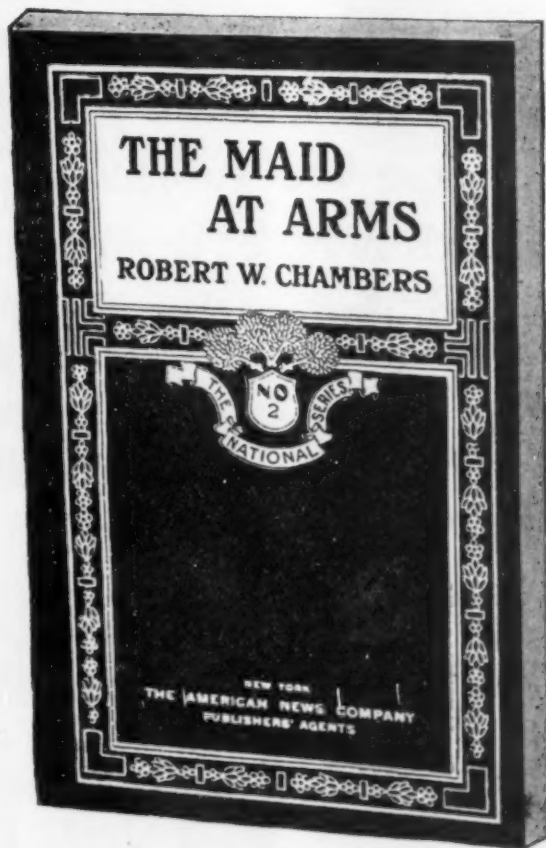
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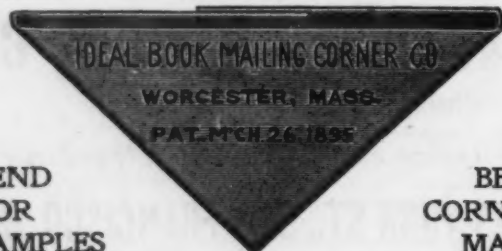
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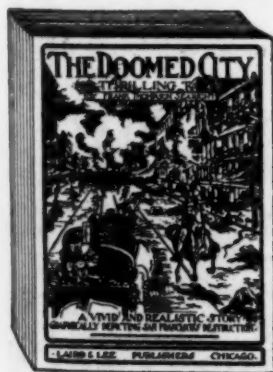
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